

**The Marxist Theory Perspectives And It's Effect In The Novel
Animal Farm By George Orwell**

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
requirements for the award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE**

By

Subisha B S

Register No.: PWASAEGR22



**Department of English
Providence Women's College
Calicut
2021**

CERTIFICATE

This is to certify that this project report entitled **The Marxist Theory Perspectives And It's Effect In The Novel *Animal Farm* By George Orwell** is a bonafide work carried out by Subisha B S in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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Racial Prejudice in Harper Lee's *To Kill a Mockingbird*

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirements for the
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BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

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This is to certify that this project report entitled “**Racial Prejudice in Harper Lee’s To Kill a Mockingbird**” is a bonafide work carried out by Amisha P in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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TALE-DANDA - A SUBALTERN READING

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the
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This is to certify that this project report titled *Tale-Danda- A Subaltern Reading* is a bonafide work carried out by Angelena in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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കോഴിക്കോട് - 673009

**Lebanon in the Heart of Storm:
A Critical Analysis of Nadine Labaki's *Capernaum* as a
Mirror to Contemporary Social Issues.**

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfillment of the
Requirements for the award of degree of*

Bachelor of Arts in English Language and Literature

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This is to certify that this project report titled **Lebanon in the Heart of Storm: A Critical Analysis of Nadine Labaki's *Capernaum* as a Mirror to Contemporary Social Issues** is a bonafide work carried out by **Anjali Soman** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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**RE-READING MYTH: AN ANALYSIS OF ANAND
NEELAKANTAN'S AJAYA SERIES**

PROJECT REPORT

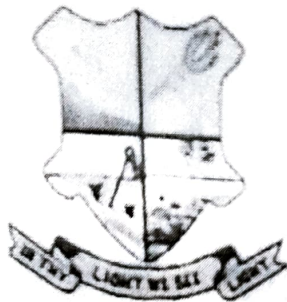
*Submitted to the University of Calicut in partial fulfillment of the
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BY

Athulya Roy

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This is to certify that this project report entitled **Re-reading Myth: an Analysis of Anand Neelakantan's Ajaya Series** is a bonafide work carried out by Athulya Roy in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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**Kate Chopin's *The Awakening*: A Struggle against Society
and Nature**

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of
the requirement for the award of the degree of*

**BACHELOR OF THE ARTS IN ENGLISH LANGUAGE AND
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BY

FINAN R.C.

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CERTIFICATE

This is to certify that the project work entitled **Kate Chopin's *The Awakening: A Struggle against Society and Nature*** is a research work carried out by Finan R.C. in partial fulfilment of the requirements for the Award of the Degree of Bachelor of Arts in English Language and Literature of University of Calicut during the academic year 2020-2021 under my guidance and supervision.

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**Decoding the Myth of a Post-Racial America: A Critical
Analysis of Jordan Peele's Subversive Horror Thriller *Get Out*
as the Perfect Antidote**

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfillment of the requirements for the
award of the degree of*

Bachelor of Arts in English Language and Literature

By

Greeshma Antony

Register No: PWASAEGR29



**Department of English
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CERTIFICATE

This is to certify that this project report titled **Decoding the Myth of a Post-Racial America: A Critical Analysis of Jordan Peele's Subversive Horror Thriller *Get Out* as the Perfect Antidote** is a bonafide work carried out by **Greeshma Antony** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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കോഴിക്കോട് - 673009

**GENDER IN PLAY: CHIMAMANDA NGOZI ADICHE
THROUGH THE FEMINIST LENS**

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfillment of the
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Bachelor of Arts in English Language and Literature

BY

Greeshma Balakrishnan

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CERTIFICATE

This is to certify that this project report titled **Gender in Play:Chimamanda Ngozi Adichie Through the Feminist Lens** is a bonafide work carried out by **Greeshma Balakrishnan** in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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കോഴിക്കോട് - 673009

**Understanding the Intersectionality of Black Queer Identity:
An Analysis of Barry Jenkins's *Moonlight***

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
requirements for the award of the degree of*
Bachelor of Arts in English Language and Literature

By

Jain Ann Joseph

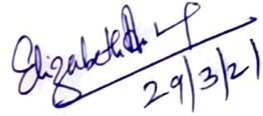
Register no: PWASAEGR31



**Department of English
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CERTIFICATE

This is to certify that this project report entitled **Understanding the Intersectionality of Black Queer Identity: An Analysis of Barry Jenkins's *Moonlight*** is a bonafide work carried out by **Jain Ann Joseph** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.


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**QUEER FILMS IN KOREA: CINEMA INDUSTRY AND
SOCIETY**

PROJECT REPORT

*Submitted to the university of Calicut in partial fulfilment of the
requirements for the award of the degree of*

Bachelor of Arts in English Language and Literature

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Jenny Johnson

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This is to certify that this project report titled **Queer Films in Korea: Cinema Industry and Society** is a Bonafide work carried out by **Jenny Johnson** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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**The Manacles of Marriage: A Feminist Reading of
Rajaa Alsanea's *Girls of Riyadh***

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the
requirements for the award of the degree of*

Bachelor of Arts in English Language and Literature

BY

Olivia Sarah Binu

Register No: PWASAEGR34



Department of English

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Calicut

2021

CERTIFICATE

This is to certify that this project titled **The Manacles of Marriage: A Feminist Reading of Rajaa Alsanea's *Girls of Riyadh*** is a bonafide work carried out by **Olivia Sarah Binu** in partial fulfillment of the requirements for the award of degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.



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LGBTQ Representation in Visual Media

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
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BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

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Rahiya K

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This is to certify that this project report entitled **LGBTQ REPRESENTATION IN VISUAL MEDIA** is a bonafide work carried out by Rahiya K in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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29 March 2021.



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**A Saga of The Uprooted: An Ecocritical Reading on Kiran
Desai's *The Inheritance of Loss***

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the
requirements for the award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
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This is to certify that this project report entitled **A Saga of uprooted: An Ecocritical reading on Kiran Desai's *The Inheritance of Loss*** is a bonafide work carried out by Rameeza Shahana P in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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**THE CONCEPT OF ISOLATION IN ROBERT FROST'S
POETRY**

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
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This is to certify that this project report entitled *The Concept of Isolation in Robert Frost's Poetry* is a bonafide work carried out by Rehna Nazar in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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Exploring the Feminine: Select Fiction from Lakshadweep

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
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BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

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**Chantal Akerman's Jeanne Dielman, 23, Quai du
commerce, 1080 Bruxelles from a Feminist Perspective**

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfillment of the
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**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
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REG NO:PWASAEGR40



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2021

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This is to certify that this project report titled **Chantal Akerman's Jeanne Dielman, 23, Quai du commerce, 1080 Bruxelles from a Feminist Perspective** is a research work carried out by **SILNA K.** in partial fulfillment of the requirements for the Award of the Degree of Bachelor of Arts in English Language and Literature of University of Calicut during the academic year 2020-2021 under my guidance and supervision.

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29 March 2021



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കോഴിക്കോട് - 673009

**Laughter as Cry: A Psychoanalytic Reading of Todd
Phillips' *Joker***

Project Report

*Submitted to the University of Calicut in partial fulfilment of
the requirements for the award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
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This is to certify that this project report entitled **Laughter as Cry: A Psychoanalytic Reading of Todd Phillips' *Joker*** is a bonafide work carried out by Vedalakshmi M R in partial fulfilment of the requirements of the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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29 March 2021



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കോഴിക്കോട് - 673009

**Social Conflict in the Society: A Study of Khaled Hosseini's
*The Kite Runner***

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the
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Bachelor of Arts in English Language and Literature

BY

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Register No: PWASAEGR42



Department of English

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This is to certify that this project titled **Social Conflict in the Society: A Study of Khaled Hosseini's *The Kite Runner*** is a bonafide work carried out by **Veena Suresh** in partial fulfillment of the requirements for the award of degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Calicut
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Transgender Lived Experience in Kimberly Pierce's

Boys Don't Cry

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
requirements for the award of the degree of*

Bachelor of Arts in English Language and Literature

By

Devika S Praveen

Register No: PWASAEGR01



Department of English

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2021

CERTIFICATE

This is to certify that this project report entitled **Transgender Lived Experience in Kimberly Pierce's *Boys Don't Cry*** is a bonafide work carried out by **Devika S Praveen** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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29 March 2021


29/3/21

Ms. Elizabeth Antony

Assistant Professor

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Countersigned by


Ms. Shyama E.

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ശ്യാമ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി
ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവിഡൻസ് വുമൻസ് കോളേജ്
കോഴിക്കോട് - 673009

**Analysis of Gender Roles in Japanese Shoujo and
Shounen Manga**

Project Report

*Submitted to the University of Calicut in partial fulfillment of the
requirement for the award of the degree of*

Bachelor of Arts in English Language and Literature

BY

Dona Mariya Thomas

Register No: PWASAEGR02



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2021

**Homosexual Representation in a Censored Media Culture:
The Unspoken Words in *The Untamed***

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
requirements for the award of the degree of*

Bachelor of Arts in English Language and Literature

By

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Register no: PWASAEGR03



**Department of English
Providence Women's College
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2021**

CERTIFICATE

This is to certify that this project report entitled **Homosexual Representation in a Censored Media Culture: The Unspoken Words in *The Untamed*** is a bonafide work carried out by **Gayathri Muraleedharan** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.



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കോഴിക്കോട് - 673009

**Sexism and Feminist Resistance in Sports as Reflected in
Indian Cinema**

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfillment of the
requirements for the award of the degree*

Bachelor of Arts in English Language and Literature

By

Greeshma K

Reg. No:PWASAEGR04



**Department of English
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2021

CERTIFICATE

This is to certify that this project entitled *Sexism and Feminist Resistance in Sports as Reflected in Indian Cinema* is a bonafide record of research done by Greeshma K in a partial fulfilment of the requirements for the award of degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Calicut.

29 March 2021


Dr. Surya K

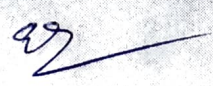
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അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി
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കോഴിക്കോട് - 673009

**ELEMENTS OF MODERNISM IN O.V VIJAYAN'S
KHASAKKINTE ITHIHASAM**

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the
requirements for the award of the degree of*

Bachelor of Arts in English Language and Literature

BY

JOSNA JOSEPH

Register No: PWASAEGR05

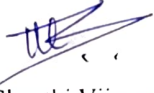



**Department of English
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2020**

CERTIFICATE

This is to certify that this project report titled Elements of Modernism in O.V. Vijayan's *Khasakkinte Ithihasam* is a bonafide work carried out by Josna Joseph in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2018-2021 under my guidance and supervision.

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കോഴിക്കോട് - 673009

**TRAITS OF NIETZSCHEAN UBERMENSCH IN ADIGA'S
BALRAM HALWAI: AN ANALOGY**

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirements for the
award of the degree of*

**BACHELOR OF ART IN ENGLISH LANGUAGE AND
LITERATURE**

By

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CERTIFICATE

This is to certify that this project report entitled **Traits of Nietzschean Ubermensch in Adiga's Balram Halwai : An Analogy** is a bonafide work carried out by Shahda Sadiq. M. P. in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2018-2021 under my guidance and supervision.

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കോഴിക്കോട് - 673009

**Gender Issues in Modern Indian Society: A Study of Perumal
Murugan's One Part Woman**

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirements
for the award of the degree of*

Bachelor of Arts in English Language and Literature

By

Aleena Manoj

Register no: PWASAEGR07



**Department of English
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CERTIFICATE

This is to certify that this project titled **Gender Issues in Modern Indian Society: A Study of Perumal Murugan's One Part Woman** is a bonafide work carried out by **Aleena Manoj** in partial fulfillment of the requirements for the award of degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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കോഴിക്കോട് - 673009

**KHALED HOSSEINI'S *A THOUSAND SPLENDID SUNS*:
A FEMINIST PERSPECTIVE**

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirements for the
award of the degree of*

**BACHELOR OF ART IN ENGLISH LANGUAGE AND
LITERATURE**

By

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2021**

CERTIFICATE

This is to certify that this project report entitled **Khaled Hosseini's A Thousand Splendid Suns: A feminist perspective** is a bonafide work carried out by Ameera Banu K. K. in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2018-2021 under my guidance and supervision.

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ഇംഗ്ലീഷ് വിഭാഗം
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കോഴിക്കോട് - 673009

**REGION, LANGUAGE AND PEOPLE: A SUBALTERN
READING OF AALAHAYUDE PENMAKKAL**

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
requirements for the award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE**

By

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This is to certify that this project report entitled **REGION, LANGUAGE AND PEOPLE: A SUBALTERN READING OF AALAHAYU DE PENMAKKAL** is a bonafide work carried out by Anagha PM in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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ശ്യാമ. ഇ
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കോഴിക്കോട് - 673009

**Unfair Fairy Tales: Revisiting
Red Riding Hood and the Wolf**

Project Report

*Submitted to the University of Calicut in partial fulfillment of the
requirement for the award of the degree of*
Bachelor of Arts in English Language and Literature

BY

Anjali R

Register No: PWASAEGR10



**Department of English
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2021**

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This is to certify that this project titled **Unfair Fairy Tales: Revisiting Red Riding Hood and the Wolf** is a bonafide work carried out by Anjali R in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.



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കോഴിക്കോട് - 673009

Re-reading of Myth: an Analysis of *The Palace of Illusions*

Project Report

Submitted to the University of Calicut in partial fulfilment of the requirements

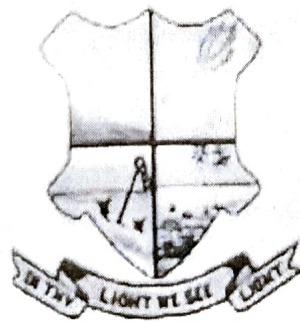
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

By

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CERTIFICATE

This is to certify that this project report entitled **Re-reading of Myth: an Analysis of *The Palace of Illusions*** is a bonafide work carried out by Anjitha K in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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കോഴിക്കോട് - 673009

Exploring the Issue of Subalternity in Arundhati Roy's

The God of Small Things

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the
requirements for the award of the degree of*

Bachelor of Arts in English Language and Literature

BY

Ann Maria Fernandez

Register No : PWASAEGR12



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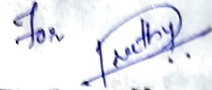
Calicut

2021

CERTIFICATE

This is to certify that this project report titled **Exploring the Issue of Subalternity in Arundhati Roy's *The God of Small Things*** is a bonafide work carried out by **Ann Maria Fernandez** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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29 March 2021



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ഇംഗ്ലീഷ് വിഭാഗം
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കോഴിക്കോട് - 673009

**The Dark Comedy of *Fleabag*: Exploring Multitudes of
Modern Feminist and Existential Trends Paralleling the
Beauvoirian Prototype**

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the
requirement for the award of the degree of*

Bachelor of Arts in English Language and Literature

BY

Arunima A

Register No: PWASAEGR13



**Department of English
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Calicut
2021**

CERTIFICATE

This is to certify that this project titled **The Dark Comedy of *Fleabag*: Exploring Multitudes of Modern Feminist and Existential Trends Paralleling the Beauvoirian Prototype** is a bonafide work carried out by **Arunima A** in partial fulfilment of the requirements for the award of degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി
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കോഴിക്കോട് - 673009

A RE-READING OF JASMINE DAYS

PROJECT REPORT

Submitted to the University of Calicut in partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts in English Language and Literature

BY

Aswathi B S

Register No: PWASAEGR14



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2021

CERTIFICATE

This is to certify that this project report titled **A RE-READING OF *JASMINE DAYS*** is a bonafide work carried out by **Aswathi B S** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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ഇംഗ്ലീഷ് വിഭാഗം
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കോഴിക്കോട് - 673009

**Representation of Woman Identity in Robert Frost's
"Home Burial" and a Feminist Analysis of Emily Dickinson's
Poem "Because I Could Not Stop for Death"**

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
requirements for the award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE**

By

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CERTIFICATE

This is to certify that this project report entitled **Representation of women Identity in Robert Frost's "Home Burial" and Feminist Analysis of Emily Dickinson's Poem "Because I Could Not Stop for Death"** is a bonafide work carried out by Aysha Mishkath N P in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision

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19 February 2021



Ms Preethi Mary

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കോഴിക്കോട് - 673009

The Trauma of Inequality: A Study of the Concept of Racism and Literature as a Tool for Resistance

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
requirements for the award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
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By

AYSHA NILUFAR T.P.

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CERTIFICATE

This is to certify that this project report entitled **The Trauma of Inequality: A Study of the Concept of Racism and Literature as a Tool for Resistance** is a bonafide work carried out by Aysha Nilufar TP in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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കോഴിക്കോട് - 673009

**Hitchhiking Through the Stories of Her Past: The Matrilineal
Maharanis, Nangeli, and the Courtesans in Manu S Pillai's
Writings**

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
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**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
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By

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Register No.: PWASAEGR17



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This is to certify that this project report entitled **Hitchhiking Through the Stories of Her Past: The Matrilineal Maharanis, Nangeli, and the Courtesans in Manu S Pillai's Writings** is a bonafide work carried out by Hanan Ashraf in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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19 February 2021


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കോഴിക്കോട് - 673009

**Female Identity In Henrik Ibsen's *A Doll's House*
and John Osborne's *Look Back In Anger***

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the
requirements for the award of the degree of*
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by

Hanoona K

Register No: PWASAEGR18




Department of English
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2021

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This is to certify that this project report titled **Female Identity In Henrik Ibsen's *A Doll's House* and John Osborne's *Look Back In Anger*** is a bonafide work carried out by **Hanoona K** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Calicut

29-03-2021


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ശ്യാമ. ഇ
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കോഴിക്കോട് - 673009

**A FEMINIST READING OF *ESCAPE* BY CAROLYN
JESSOP**

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfillment of the
requirements for the award of Degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
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BY

**LOLUTHA ANTONY
REG NO: PWASAEGR19**



**Department of English
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2021

CERTIFICATE

This is to certify that this project report titled **A Feminist Reading of *Escape*** by **Carolyn Jessop** is a bonafide work carried out by Lolutha Antony in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2018-2021 under my guidance and supervision.

Calicut
29 March 2021



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Head of the Department

ശ്യാമ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി
ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവിഡൻസ് വുമൻസ് കോളേജ്
കോഴിക്കോട് - 673009

**Gendered Arab: A Study of Nujood Ali's *I Am Nujood, Age
10 and Divorced***

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirements for the
award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE**

By

Raleena Minnath T.P

Register No.: PWASAEGR21



**Department of English
Providence Women's College
Calicut
2021**

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29 March 2021



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പ്രൊവിഡൻസ് വുമൻസ് കോളേജ്
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