

**Transgender Lived Experience in Kimberly Pierce's**

***Boys Don't Cry***

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the  
requirements for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Devika S Praveen**

**Register No: PWASAEGR01**



**Department of English**

**Providence Women's College**

**Calicut**


**2021**

## CERTIFICATE

This is to certify that this project report entitled **Transgender Lived Experience in Kimberly Pierce's *Boys Don't Cry*** is a bonafide work carried out by **Devika S Praveen** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Calicut

29 March 2021

  
29/3/21

**Ms. Elizabeth Antony**

Assistant Professor

Department of English

Providence Women's College

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Countersigned by

  
**Ms. Shyama E.**

Head of the Department

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അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി  
ഇംഗ്ലീഷ് വിഭാഗം  
പ്രൊവിഡൻസ് വുമൻസ് കോളേജ്  
കോഴിക്കോട് - 673009

**Analysis of Gender Roles in Japanese Shoujo and  
Shounen Manga**

**Project Report**

*Submitted to the University of Calicut in partial fulfillment of the  
requirement for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**BY**

**Dona Mariya Thomas**

**Register No: PWASAEGR02**



**Department of English**

**Providence Women's College**

**Calicut**

**2021**

## Certificate

This is to certify that this project titled “**Analysis of Gender Roles in Japanese Shoujo and Shounen Manga**” is a bonafide work carried out by **Dona Mariya Thomas** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2018-2021 under my guidance and supervision.

Calicut

29 March 2021

**Dr. Aparna Nandakumar**

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അസോസിയേറ്റ് പ്രൊഫസർ വകുപ്പ് മേധാവി  
മനുഷ്യ വിജ്ഞാന വിഭാഗം  
പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്  
കാലിക്കറ്റ് - 673009

**Homosexual Representation in a Censored Media Culture:  
The Unspoken Words in *The Untamed***

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the  
requirements for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

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**Register no: PWASAEGR03**



**Department of English  
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Calicut  
2021**

## CERTIFICATE

This is to certify that this project report entitled **Homosexual Representation in a Censored Media Culture: The Unspoken Words in *The Untamed*** is a bonafide work carried out by **Gayathri Muraleedharan** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.



Calicut

**Ms. Elizabeth Antony**

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Assistant Professor

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Head of the Department

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ഇംഗ്ലീഷ് വിഭാഗം  
പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്  
കോഴിക്കോട് - 673009

**Sexism and Feminist Resistance in Sports as Reflected in  
Indian Cinema**

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfillment of the  
requirements for the award of the degree*

**Bachelor of Arts in English Language and Literature**

**By**

**Greeshma K**

**Reg. No:PWASAEGR04**



**Department of English  
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Calicut**

**2021**



# CERTIFICATE

This is to certify that this project entitled *Sexism and Feminist Resistance in Sports as Reflected in Indian Cinema* is a bonafide record of research done by Greeshma K in a partial fulfilment of the requirements for the award of degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Calicut.

29 March 2021

  
Dr. Surya K

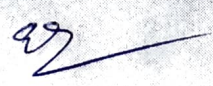
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പ്രൊവിഡൻസ് വുമൻസ് കോളേജ്  
കോഴിക്കോട് - 673009



**ELEMENTS OF MODERNISM IN O.V VIJAYAN'S  
KHASAKKINTE ITHIHASAM**

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the  
requirements for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**BY**

**JOSNA JOSEPH**

**Register No: PWASAEGR05**

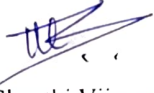



**Department of English  
Providence Women's College  
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2020**

## CERTIFICATE

This is to certify that this project report titled Elements of Modernism in O.V. Vijayan's *Khasakkinte Ithihasam* is a bonafide work carried out by Josna Joseph in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2018-2021 under my guidance and supervision.

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ശ്യാമ. ഇ  
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കോഴിക്കോട് - 673009

**TRAITS OF NIETZSCHEAN UBERMENSCH IN ADIGA'S  
BALRAM HALWAI: AN ANALOGY**

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the requirements for the  
award of the degree of*

**BACHELOR OF ART IN ENGLISH LANGUAGE AND  
LITERATURE**

**By**

**Shahda Sadiq M. P.**

**Register No.: PWASAEGR06**



**Department of English  
Providence Women's College  
Calicut  
2021**

## CERTIFICATE

This is to certify that this project report entitled **Traits of Nietzschean Ubermensch in Adiga's Balram Halwai : An Analogy** is a bonafide work carried out by Shahda Sadiq. M. P. in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2018-2021 under my guidance and supervision.

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29 March 2021



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Head of the Department

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ഇംഗ്ലീഷ് വിഭാഗം  
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കോഴിക്കോട് - 673009



**Gender Issues in Modern Indian Society: A Study of Perumal  
Murugan's One Part Woman**

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the requirements  
for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Aleena Manoj**

**Register no: PWASAEGR07**



**Department of English  
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## CERTIFICATE

This is to certify that this project titled **Gender Issues in Modern Indian Society: A Study of Perumal Murugan's One Part Woman** is a bonafide work carried out by **Aleena Manoj** in partial fulfillment of the requirements for the award of degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Kozhikode

29 March 2021

**Dr. Aparna Nandakumar**

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Countersigned by

**Ms Shyama E.**

Head of the Department

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ഇംഗ്ലീഷ് വിഭാഗം  
പ്രൊവിഡൻസ് വുമൻസ് കോളേജ്  
കോഴിക്കോട് - 673009

**KHALED HOSSEINI'S *A THOUSAND SPLENDID SUNS*:  
A FEMINIST PERSPECTIVE**

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the requirements for the  
award of the degree of*

**BACHELOR OF ART IN ENGLISH LANGUAGE AND  
LITERATURE**

**By**

**Ameera Banu K. K.**

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**Department of English  
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2021**

## CERTIFICATE

This is to certify that this project report entitled **Khaled Hosseini's A Thousand Splendid Suns: A feminist perspective** is a bonafide work carried out by Ameera Banu K. K. in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2018-2021 under my guidance and supervision.

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**Dr. Prathibha P.**

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അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി  
ഇംഗ്ലീഷ് വിഭാഗം  
പ്രൊവിഡൻസ് വുമൻസ് കോളേജ്  
കോഴിക്കോട് - 673009



**REGION, LANGUAGE AND PEOPLE: A SUBALTERN  
READING OF AALAHAYUDE PENMAKKAL**

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the  
requirements for the award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND  
LITERATURE**

**By**

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**Register No.: PWASAEGR09**



**Department of English**

**Providence Women's College**

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**2021**

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This is to certify that this project report entitled **REGION, LANGUAGE AND PEOPLE: A SUBALTERN READING OF AALAHAYU DE PENMAKKAL** is a bonafide work carried out by Anagha PM in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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Assistant Professor

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ഇംഗ്ലീഷ് വിഭാഗം  
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കോഴിക്കോട് - 673009

**Unfair Fairy Tales: Revisiting  
Red Riding Hood and the Wolf**

**Project Report**

*Submitted to the University of Calicut in partial fulfillment of the  
requirement for the award of the degree of*  
**Bachelor of Arts in English Language and Literature**

**BY**

**Anjali R**

**Register No: PWASAEGR10**



**Department of English  
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This is to certify that this project titled **Unfair Fairy Tales: Revisiting Red Riding Hood and the Wolf** is a bonafide work carried out by Anjali R in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.



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ഇംഗ്ലീഷ് വിഭാഗം  
പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്  
കോഴിക്കോട് - 673009



# Re-reading of Myth: an Analysis of *The Palace of Illusions*

## Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirements*

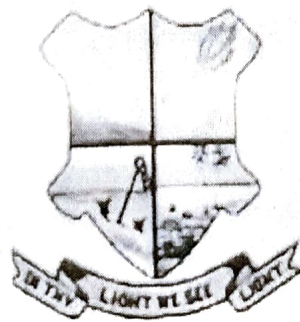
*for the award of the degree of*

## BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

By

Anjitha K

Register No.: PWASAEGRI1



Department of English  
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Calicut

2021

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This is to certify that this project report entitled **Re-reading of Myth: an Analysis of *The Palace of Illusions*** is a bonafide work carried out by Anjitha K in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Calicut

29 March 2021



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കോഴിക്കോട് - 673009

# Exploring the Issue of Subalternity in Arundhati Roy's

## *The God of Small Things*

### PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the  
requirements for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**BY**

**Ann Maria Fernandez**

**Register No : PWASAEGR12**



**Department of English  
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**2021**

CERTIFICATE

This is to certify that this project report titled **Exploring the Issue of Subalternity in Arundhati Roy's *The God of Small Things*** is a bonafide work carried out by **Ann Maria Fernandez** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Calicut  
29 March 2021



**Dr. Surya K**

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Head of the Department

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പ്രൊവിഡൻസ് വുമൻസ് കോളേജ്  
കോഴിക്കോട് - 673009

**The Dark Comedy of *Fleabag*: Exploring Multitudes of  
Modern Feminist and Existential Trends Paralleling the  
Beauvoirian Prototype**

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the  
requirement for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**BY**

**Arunima A**

**Register No: PWASAEGR13**



**Department of English  
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2021**



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This is to certify that this project titled **The Dark Comedy of *Fleabag*: Exploring Multitudes of Modern Feminist and Existential Trends Paralleling the Beauvoirian Prototype** is a bonafide work carried out by **Arunima A** in partial fulfilment of the requirements for the award of degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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19 February 2021



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**Ms. Shyama E.**



Head of the Department

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ഇംഗ്ലീഷ് വിഭാഗം  
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കോഴിക്കോട് - 673009



# **A RE-READING OF JASMINE DAYS**

## **PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfillment of the requirements for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**BY**

**Aswathi B S**

**Register No: PWASAEGR14**



**Department of English**

**Providence Women's College**

**Calicut**

**2021**

## CERTIFICATE

This is to certify that this project report titled **A RE-READING OF *JASMINE DAYS*** is a bonafide work carried out by **Aswathi B S** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Kozhikode  
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**Ms. Bindu Amat**  
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അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി  
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കോഴിക്കോട് - 673009

**Representation of Woman Identity in Robert Frost's  
"Home Burial" and a Feminist Analysis of Emily Dickinson's  
Poem "Because I Could Not Stop for Death"**

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the  
requirements for the award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND  
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**By**

**Aysha Mishkath N P**

**Register No.: PWASAEGR15**



**Department of English  
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## CERTIFICATE

This is to certify that this project report entitled **Representation of women Identity in Robert Frost's "Home Burial" and Feminist Analysis of Emily Dickinson's Poem "Because I Could Not Stop for Death"** is a bonafide work carried out by Aysha Mishkath N P in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision

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19 February 2021



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Head of the Department

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ഇംഗ്ലീഷ് വിഭാഗം  
പ്രൊവിഡൻസ് വുമൻസ് കോളേജ്  
കോഴിക്കോട് - 673009

# **The Trauma of Inequality: A Study of the Concept of Racism and Literature as a Tool for Resistance**

## **Project Report**

*Submitted to the University of Calicut in partial fulfilment of the  
requirements for the award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND  
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**AYSHA NILUFAR T.P.**

**Register No.: PWASAEGR16**



**Department of English  
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## CERTIFICATE

This is to certify that this project report entitled **The Trauma of Inequality: A Study of the Concept of Racism and Literature as a Tool for Resistance** is a bonafide work carried out by Aysha Nilufar TP in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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29 March 2021



**Ms. Ramani C.E.**

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Countersigned by

**Ms. Shyama E.**



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ഇംഗ്ലീഷ് വിഭാഗം  
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കോഴിക്കോട് - 673009



**Hitchhiking Through the Stories of Her Past: The Matrilineal  
Maharanis, Nangeli, and the Courtesans in Manu S Pillai's  
Writings**

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the  
requirements for the award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND  
LITERATURE**

**By**

**Hanan Ashraf**

**Register No.: PWASAEGR17**



**Department of English  
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**Calicut**

**2021**

## CERTIFICATE

This is to certify that this project report entitled **Hitchhiking Through the Stories of Her Past: The Matrilineal Maharanis, Nangeli, and the Courtesans in Manu S Pillai's Writings** is a bonafide work carried out by Hanan Ashraf in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Calicut

19 February 2021

  
**Ms. Preethy Mary George**

Assistant Professor

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ശ്യാമ. ഇ  
അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി  
ഇംഗ്ലീഷ് വിഭാഗം  
പ്രൊവിഡൻസ് വുമൻസ് കോളേജ്  
കോഴിക്കോട് - 673009

**Female Identity In Henrik Ibsen's *A Doll's House*  
and John Osborne's *Look Back In Anger***

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the  
requirements for the award of the degree of*  
**Bachelor of Arts in English Language and Literature**

by

**Hanoona K**

**Register No: PWASAEGR18**



**Department of English  
Providence Women's College**

**Calicut**


**2021**

## CERTIFICATE

This is to certify that this project report titled **Female Identity In Henrik Ibsen's *A Doll's House* and John Osborne's *Look Back In Anger*** is a bonafide work carried out by **Hanoona K** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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29-03-2021

  
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Head of the Department

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ഇംഗ്ലീഷ് വിഭാഗം  
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കോഴിക്കോട് - 673009

**A FEMINIST READING OF *ESCAPE* BY CAROLYN  
JESSOP**

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfillment of the  
requirements for the award of Degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND  
LITERATURE**

**BY**

**LOLUTHA ANTONY  
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**2021**

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This is to certify that this project report titled **A Feminist Reading of *Escape*** by **Carolyn Jessop** is a bonafide work carried out by Lolutha Antony in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2018-2021 under my guidance and supervision.

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കോഴിക്കോട് - 673009



**Gendered Arab: A Study of Nujood Ali's *I Am Nujood, Age  
10 and Divorced***

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the requirements for the  
award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND  
LITERATURE**

**By**

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2021**

## CERTIFICATE

This is to certify that this project report entitled “**Gendered Arab: A Study of Nujood Ali’s *I Am Nujood, Age 10 and Divorced***” is a bonafide work carried out by **Raleena Minnath T.P** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

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