

**Exploitation of Woman and Nature: An Ecofeminist Reading of
Kamala Markanday's *Nectar in a Sieve***

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirement for the

Award of the degree of

Master of Arts in English Language and Literature

BY

AKHINA

REG NO: PWATMEG001



Postgraduate and Research Department of English

Providence Women's College

Calicut

2021

CERTIFICATE

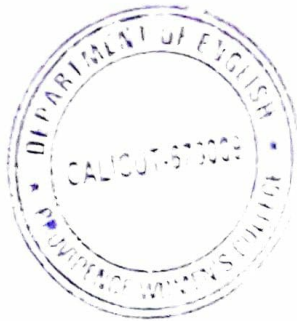
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Calicut

11-08-2021




Ms. Bindu Amat
Associate Professor
Postgraduate and Research
Department of English
Providence Women's College
Calicut



Counter signed by the
Head of the Department
Ms. Shyama E 

ശ്യാമ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി
ഇംഗ്ലീഷ് വിഭാഗം
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കോഴിക്കോട് - 673009



Dr. Sunitha Srinivas C
Associate Professor
PG Dept of English & Centre for Research
Govt. College Mokeri

CERTIFICATE

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Calicut

11-08-2021



Ms. Bindu Amat
Associate Professor
Postgraduate and Research
Department of English
Providence Women's College
Calicut



Counter signed by the
Head of the Department

Ms. Shyama E



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പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്
കോഴിക്കോട് - 673009



Dr. Sunitha Srinivas C
Associate Professor
PG Dept. of English & Centre for Research
Govt. College Mokeri

An Ecocritical Reading of Kiran Desai's *The Inheritance of Loss*

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirement for the
award of the degree of

Master of Arts in English Language and Literature

BY

ANGELA FERNANDEZ

REG NO: PWATMEG002



Postgraduate and Research Department of English

Providence Women's College

Calicut

2021

CERTIFICATE

This is to certify that this dissertation entitled **An Ecocritical Reading of Kiran Desai's *The Inheritance of Loss*** is a bonafide work carried out by Angela Fernandez in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature during the academic year 2020 – 2021 under my guidance and supervision.

Calicut

Date: 11/08/2021



Ms. Ramani C.E.

Associate Professor

Postgraduate and Research

Department of English

Providence Women's College

Calicut

Counter signed by the
Head of the Department
Ms. Shyama E

Dr. Sunitha Srinivas C

Associate Professor

PG Dept. of English & Centre for Research
Govt. College Mokeri

ശ്യാമ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി
ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്
കോഴിക്കോട് - 673009

Public Politics and Private Lives: A Comparison of *Purple Hibiscus* and *My Son's Story*

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the
Requirements for the award of degree of

Master of Arts in English Language and Literature

BY

APARNA K

REG NO: PWATMEG003



Postgraduate and Research Department of English

Providence Women's College, Calicut

2021


CERTIFICATE

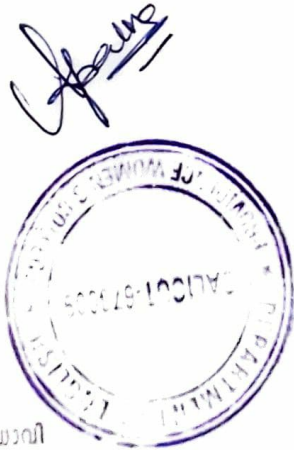
This is to certify that this dissertation entitled **Public Politics and Private Lives: A Comparison of *Purple Hibiscus* and *My Son's Story*** is a bonafide work carried out by Aparna K in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Place: Calicut

Date: 11-08-2021


Counter signed by the
Head of the Department

Ms. Shyama E 



Dr. Aparna Nandakumar
Assistant Professor
Postgraduate and Research
Department of English
Providence Women's College
Calicut

ശ്യാമ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി
ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവിഡൻസ് സ്കൂൾ കോളേജ്
കോഴിക്കോട് - 673009


Dr. Senthya Srinivas C
Associate Professor
PG Dept. of English & Centre for Research
Govt. College Mokeri

**Exploring Racism and Feminism: A Black Feminist Reading of
Chimamanda Ngozi Adichie's *Americanah***

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirement for the
award of the degree of

Master of Arts in English Language and Literature

BY

ATHULYA STEPHEN

REG NO: PWATMEG004



Postgraduate and Research Department of English

Providence Women's College

Kozhikode

2021

CERTIFICATE

This is to certify that this dissertation titled **Exploring Racism and Feminism: A Black Feminist Reading of Chimamanda Ngozi Adichie's Americanah** is a bonafide work carried out by Athulya Stephen in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature during the academic year 2020-2021.

Place: Kozhikode

Date: 11/08/2021



Ms. Bindu Amat

Associate Professor

Postgraduate and Research

Department of English

Providence Women's College

Kozhikode

Counter signed by the

Head of the Department

Ms. Shyama E



ശ്യാമ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ, ഇംഗ്ലീഷ് ഭാഷയും
ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്
കോഴിക്കോട് - 673009



Dr. Sunitha Srinivas C

Associate Professor

PG Dept. of English & Centre for Research

Govt. College Mokeri

A Study of the Subaltern in Anita Desai's *Fasting Feasting*

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirement for the award

of the degree of

Master of Arts in English Language and Literature

BY

ATHULYA T

REG NO: PWATMEG005



Postgraduate and Research Department of English

Providence Women's college

Calicut

2021

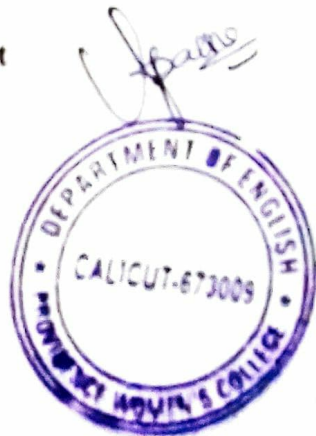
CERTIFICATE


This is to certify that this dissertation entitled **A Study of the Subaltern in Anita Desai's *Fasting Feasting*** is a bonafide work carried out by Athulya T in partial fulfilment of the requirement for the award of the degree of Master of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.


Calicut


12-08-2021

Counter signed by the
Head of the Department
Ms. Shyama E




Ms. Shyama E
Associate Professor
Postgraduate and Research
Department of English
Providence Women's College
Calicut


കേരള സർവ്വകലാശാല
പ്രൊവിഡൻസ് സ്ത്രീകളുടെ കോളേജ്
കാലിക്കറ്റ്


Dr. Sunitha Srinivas C
Associate Professor
PG Dept of English & Centre for Research
Govt. College Mokeri

TRANSGENDER LIVED EXPERIENCE IN SELECT AUTOBIOGRAPHIES

DISSERTATION

Submitted to the University of Calicut in Partial Fulfilment of the Requirement for the

Award of the Degree of

Master of Arts in English Language and Literature

BY

BINSHA C.

REG NO: PWATMEG006



Postgraduate and Research Department of English

Providence Women's College

Calicut

2021

CERTIFICATE

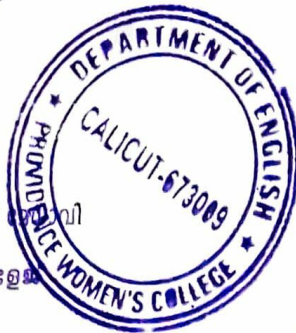
This is to certify that this dissertation entitled **Transgender Lived Experience in Select Autobiographies** is a bonafide work carried out by Binsha C. in partial fulfilment of the requirements for the award of the degree of Master of Arts in English Language and Literature during academic year 2020-2021 under my guidance and supervision.

Calicut

11-08-2021

Counter signed by the
Head of the Department

Ms. Shyama E



ശ്യാമ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി
ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്
കോളാകൽ - 673009



Ms. Elizabeth Antony

Assistant Professor

Post graduate and Research

Department of English

Providence Women's College

Calicut



Dr. Sunitha Srinivas C

Associate Professor

PG Dept. of English & Centre for Research

Govt. College Mokeri

**How Deep do We Smell in Writing? An Analysis of Patrik Suskind's
*Perfume: The Story of a Murderer***

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirement for the
award of the degree of
Master of Arts in English Language and Literature

BY

FASNA PT

REG NO: PWATMEG007



Postgraduate and Research Department of English
Providence Women's college

Calicut

2021

CERTIFICATE

This is to certify that this dissertation entitled **How Deep do We Smell in Writing? An Analysis of Patrik Suskind's *Perfume: The Story of a Murderer*** is a bonafide work carried out by Fasma PT in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature during the academic year 2020 – 2021 under my guidance and supervision.



Dr. Shanti Vijayan

Assistant Professor

Postgraduate and Research

Department of English

Providence Women's College

Calicut

Calicut

Date

Counter signed by the

Head of the Department

Ms. Shyama E



Dr. Sunitha Srinivas C

Associate Professor

PG Dept. of English & Centre for Research

Govt. College Mokeri

ശ്യാമ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി
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പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്
കോഴിക്കോട് - 673009

**Magical Realism: A Study of Salman Rushdie's Children's
Fiction**

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirement for the award
of the degree of

Master of Arts in English Language and Literature

BY

MRUTHULA VARGHESE

REG NO: PWATMEG008



Postgraduate and Research Department of English

Providence Women's College

Calicut

2021

CERTIFICATE

This is to certify that this dissertation entitled **Magical Realism: A Study of Salman Rushdie's Children's Fiction** is a bonafide work carried out by Mruthula Varghese in partial fulfillment of the requirements of the award of the degree of Master of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Place: Calicut

Date: 11-08-2021



Dr. Aparna Nandakumar

Assistant Professor

Postgraduate and Research

Department of English

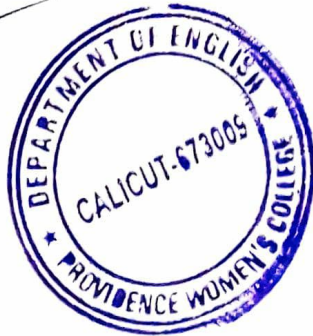
Providence Women's College

Calicut

Counter signed by

Head of the Department

Ms. Shyama E



Dr. Sunitha Srinivas C
Associate Professor
PG Dept. of English & Centre for Research
Govt. College Mokeri

ശ്യാമ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി
ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്
കോഴിക്കോട് - 673009

**A Comparative Study of the Condition of Women in the
Middle East in the Selected Works of Jean Sasson and
Nujood Ali**

DISSERTATION

Submitted to the University of Calicut in partial fulfilment of the requirement

for the award of the degree of

Master of Arts in English Language and Literature

BY

MUFEEDA

REG NO: PWATMEG009



Postgraduate and Research Department of English

Providence Women's College

Kozhikode

2021

Wakanda Forever: A Study of Afrofuturism in Marvel's *Black Panther*

DISSERTATION

Submitted to the University of Calicut in partial fulfilment of the requirement for the

Award of the degree of

Master of Arts in English Language and Literature

BY

NAYANA ALPHONSA MATHEW

REG NO: PWATMEG011



Postgraduate and Research Department of English

Providence Women's College, Calicut

Calicut

2021

CERTIFICATE

This is to certify that this dissertation titled *A Comparative Study of the Condition of Women in the Middle East in the Selected Works of Jean Sasson and Nujood Ali* is a bonafide work carried out by Mufeeda in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature during the academic year 2020-2021.

Place: Kozhikode

Date: 11/08/2021

Counter signed by the
Head of the Department
Ms. Shyama E



Dr. Prathibha P
Assistant Professor
Postgraduate and Research
Department of English
Providence Women's College
Kozhikode



DEPARTMENT OF ENGLISH
PROVIDENCE WOMEN'S COLLEGE
CALICUT-673009



Dr. Shyama E
Assistant Professor
PG Dept. of English, Postgraduate and Research
Dept. College Women

Racism Reflected in Ralph Ellison's *Invisible Man*

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirement for the
award of the degree of
Master of Arts in English Language and Literature

BY

NADA RAHMA T.K

REG NO: PWATMEG010



Postgraduate and Research Department of English

Providence Women's College

Calicut

2021

Diasporic Repatriation in *Americanah*

DISSERTATION

Submitted to the University of Calicut in Partial Fulfilment of the requirement for the

Award of the degree of

Master of Arts in English Language and Literature

BY

NEERAJA FRANCIS

REG : PWATMEG012



Post graduate and Research department of English

Providence Women's College

Calicut

2021


CERTIFICATE

This is to certify that this dissertation entitled **Racism Reflected in Ralph Ellison's *Invisible Man*** is a bonafide work carried out by Nada Rahma T.K in partial fulfilment of the award of the degree of Masters of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Calicut

11-08-2021

Counter signed by the
Head of the Department
Ms. Shyama E



ശ്യാമ. ഇ.
മേധാവി, ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവിഡൻസ് സ്ത്രീകളുടെ
കോളേജ്, കലിക്ട് - 673009

Dr. Jyolsna
Assistant Professor
Postgraduate and Research
Providence Women's College
Calicut



Dr. Sunitha Srinivas C
Assistant Professor
PG Dept of English Language & Research
Govt. College, Mavelikkara

Wakanda Forever: A Study of Afrofuturism in Marvel's *Black Panther*

DISSERTATION

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NAYANA ALPHONSA MATHEW

REG NO: PWATMEG011



Postgraduate and Research Department of English

Providence Women's College, Calicut

Calicut

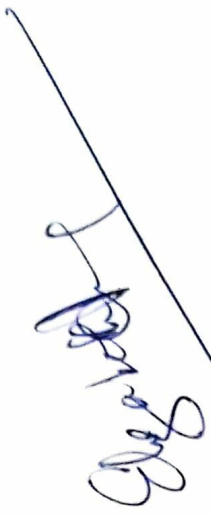
2021

CERTIFICATE

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Place: Calicut

Date: 11-08-2021



Ms. Elizabeth Antony

Assistant Professor

Counter signed by the



Head of the Department

Ms. Shyama E



Calicut



Dr. Sunitha Srinivas C

Associate Professor
PG Dept. of English & Centre for Research
Govt. College Mokeri

ശ്യാമ. ഇ.
അസോസിയേറ്റ് പ്രൊഫസർ & റെക്ടർ ഡോറി
ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവീഡൻസ് സ്ത്രീകൾസ് കോളേജ്
കോഴിക്കോട് - 673009

Diasporic Repatriation in *Americanah*

DISSERTATION

Submitted to the University of Calicut in Partial Fulfilment of the requirement for the

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Master of Arts in English Language and Literature

BY

NEERAJA FRANCIS

REG : PWATMEG012



Post graduate and Research department of English

Providence Women's College

Calicut

2021

CERTIFICATE

This is to certify that this dissertation entitled **Diasporic Repatriation in Americanah** is a bonafide work carried out by Neeraja Francis in partial fulfilment of the requirements for the award of the degree of Master of Arts in Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Date : 11/8/2021

Place : Calicut

Dr. Jyolsna Bemplassery

Assistant Professor

Post graduate and Research

Department of English

Providence Women's College

Calicut

Counter Signed by the
Head of the Department
Ms. Shyama E



ശ്യാമ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ & റെക്ടർ മേധാവി
ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്
കോഴിക്കോട് - 673009



Dr. Sunitha Sankar G
Assistant Professor
PG Dept of English & Postgraduate Research
Govt. College, Mavelikkara

**Psychosocial Determinants of Dalit Identity: A Study on Suicide
of Dalit Scholar Rohit Vemula**

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirement for the award
of the degree of

Master of Arts in English Language and Literature

BY

NEETHISHA. P

REG NO: PWATMEG013



Postgraduate and Research Department of English

Providence Women's college

Calicut

2021

CERTIFICATE

This is to certify that this dissertation entitled **Psychosocial Determinants of Dalit Identity: A Study on Suicide of Dalit Scholar Rohit Vemula** is a bonafide work carried out by Neethisha.P in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature during the academic year 2020-21 under my guidance and supervision.

Place: Calicut

Date:11.08.2021

**Conter signed by the
Head of the Department
Ms.Shyama E.**



ശ്രീമതി ശ്യാമ ഐ.എ.എ.
അദ്ധ്യക്ഷിക
ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്
കോഴിക്കോട് - 673009



**Dr. Shanthi vijayan
Postgraduate and Research
Department of English
Providence Women's College
Calicut**



**Dr Sunitha Srinivas C
Associate Professor
PG Dept of English & Centre for Research
Govt. College Mokeri**

**The Cultural Dimensions of Rape: A Critical Analysis of
Mahasweta Devi's *Breast Stories***

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirement for the
award of the degree of

Master of Arts in English Language and Literature

BY

NIYATHI B H

REG NO: PWATMEG014



Postgraduate and Research Department of English

Providence Women's College

Calicut

2021

CERTIFICATE


This is to certify that this dissertation entitled **A Cultural Dimension of Rape: A Critical Analysis of Mahasweta Devi's *Breast Stories*** is a bonafide work carried out by Niyathi B H in partial fulfilment of the requirement for the award of the degree of Master of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Calicut

12-08-2021

**Counter signed by the
Head of the Department
Ms. Shyama E**




Dr. Sulya K
Assistant Professor
Postgraduate and
Research Department
of English
Providence Women's
College Calicut



ശ്യാമ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി
ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്
കോടിക്കോട് - 673009

Dr. Sunitha Srinivas C
Associate Professor
PG Dept. of English & Centre for Research
Govt. College Mokeri

Revitalizing Dalit Feminism and Subaltern Narratives: Urmila Pawar's

The Weave of My Life: A Dalit Women's Memoirs

DISSERTATION

Submitted to the University Of Calicut in partial fulfillment of the requirement for the

award of the degree of

Master of Arts in English Language and Literature

BY

RAHMATH K.K.

REGNO: PWATMEG016



Post graduate and Research Department of English

Providence Women's College

Calicut

2021

CERTIFICATE

This is to certify that this dissertation entitled **Revitalizing Dalit Feminism and Subaltern Narratives: Urmila Pawar's *The Weave of My Life: A Dalit Woman's Memoirs*** is a bonafide work carried out by Rahmath K.K in partial fulfillment of the requirement for the award of the degree of Master of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Calicut

11-08-2021



Dr. Aparna Nandakumar

Assistant Professor


Postgraduate and Research

Department of English

Providence Women's College

Calicut

Counter signed by the
Head of the Department

Ms. Shyama E. 

കേരളം
സംസ്കാരവും സാമൂഹികവും
സംസ്കാരവും
സംസ്കാരവും
കേരളം 4673003



Dr. Sunitha Srinivas C.
Assistant Professor
PG Department of English & Research
Providence Women's College, Calicut

**DIASPORIC INDIVIDUALITIES OF ANITA DESAI AND
VIKRAM SETH: ANALYSIS OF THE GENDER
PERSPECTIVE IN SELECTED WORKS**

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the
requirements for the award of degree of

MASTER OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

By

RISHIKA V K

REG NO: PWATMEG017



Postgraduate and Research Department of English

Providence Women's College

Calicut

2021

CERTIFICATE

This is to certify that this project report titled **Diasporic Individualities of Anita Desai and Vikram Seth: Analysis of the Gender Perspective in Selected Works** is a bonafide work carried out by Rishika V K in partial fulfillment of the requirements for the award of the degree of Master of Arts in English Language and Literature during the academic year 2020-2021 under my guidance and supervision.

Place: Kozhikode

Date: 11/08/2021

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Head of the Department

Ms. Shyama E



Dr. Prathibha P

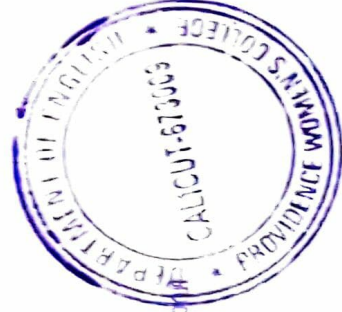
Assistant Professor

Postgraduate and Research

Department of English

Providence Women's College

Kozhikode



ശ്യാമ ഐ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ & റിസർച്ച് ഓഫീസർ
ഇംഗ്ലീഷ് വിഭാഗം
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കോഴിക്കോട് - 613003

Dr. Sunitha Srinivas C

Associate Professor
PG Dept. of English & Centre for Research
Govt. College Maken

The Sanctity of the Creative Mind: The Philosophy of Objectivism in Ayn

Rand's *The Fountainhead*

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirement for the award
of the degree of

Master of Arts in English Language and Literature

By

PARVATHY P RAJEEV

REG NO: PWATMEG015



Postgraduate and Research Department of English

Providence Women's College

Calicut

2021

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Ms. Ramani C E

Associate Professor

Postgraduate and Research

Department of English

Providence Women's College

Calicut

Calicut

Date

Counter-signed by the

Head of the Department

Ms. Shyama E

RAMANI, C.E
Associate Professor
Dept. of English
Providence Women's College
Calicut-9

ശ്യാമ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി
ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവിഡൻസ് വുമൻസ് കോളേജ്
കോഴിക്കോട് - 673009

Dr. Sunitha Srinivas C
Associate Professor
PG Dept. of English & Centre for Research
Govt. College Mokeri

Purple Hibiscus: Feminist and Postcolonial Perspectives

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirement
for the award of the degree of

Master of Arts in English Language and Literature

BY

SANDRA D

REG NO: PWATMEG018



Postgraduate and Research Department of English

Providence Women's College

Calicut

2021


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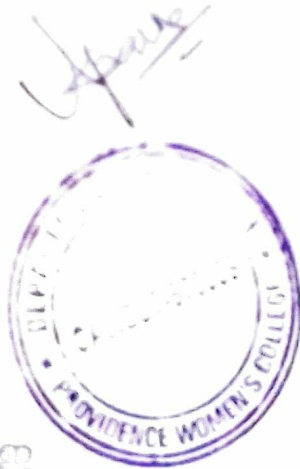
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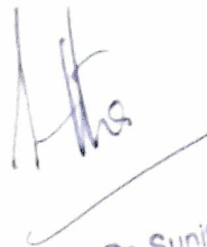
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Date: 11-08-2021

Counter signed by the
Head of the Department
Ms. Shyama E


Ms. Shyama E
Associate Professor
Postgraduate and Research
Department of English
Providence Women's College
Calicut





Dr. Sunitha Srinivas C
Associate Professor
PG Dept of English & Centre for Research
Providence Women's College Mokeri

ശ്രീമതി സാണ്ട്ര ഡി
പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്
കാലിക്കറ്റ്
ഫോൺ - 673009

**Identity Crisis and Oppression: A Feminist Reading of Margaret
Atwood's *The Handmaid's Tale***

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirement for the award
of the degree of

Master of Arts in English Language and Literature

BY

SNEHA SANTHOSH

REG NO: PWATMEG019



Postgraduate and Research Department of English

Providence Women's college

Calicut

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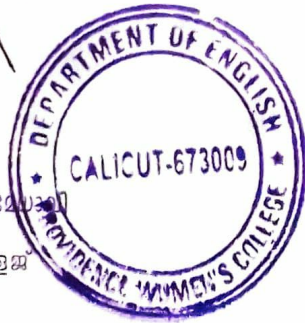
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11-08-2021

Counter signed by the
Head of the Department
Ms. Shyama E



ശ്യാമ. ഇ
അസോസിയേറ്റ് പ്രൊഫസർ & വകുപ്പ് മേധാവി
ഇംഗ്ലീഷ് വിഭാഗം
പ്രൊവിഡൻസ് വുമൺസ് കോളേജ്
കോഴിക്കോട് - 673009



Dr. Surya K
Assistant Professor
Postgraduate and Research
Department of English
Providence Women's College
Calicut



Dr. Sunitha Srinivas C
Associate Professor
Dept. of English & Centre for Research
Mokeri