

SYLLABUS FOR PRE-QUALIFYING EXAMINATION

CENTRE OF RESEARCH	: DEPARTMENT OF ENGLISH PROVIDENCE WOMEN'S COLLEGE, MALAPARAMBA, CALICUT – 8
RESEARCH SCHOLAR	: ANURADHA P.R
RESEARCH SUPERVISOR	: DR. SHANTHI VIJAYAN
SUBJECT & FACULTY	: ENGLISH, LANGUAGE AND LITERATURE
TOPIC	: GUARDING THE GALAXY: THE CULTURAL DYNAMICS OF THE CONTEMPORARY SUPERHERO

Primary Texts

Section A

- *Superhero Origins: What Makes Superheroes Tick and Why We Care* – Robin S Rosenberg (CreateSpace Independent Pub, 2013)
- *The Psychology of Superheroes* - Robin S Rosenberg (Benbella Books, 2008)
- *Superwomen: Gender, Power and Representation*- Caroline Cocca (Bloomsbury)
- *The Posthuman Body in Superhero Comics and Graphic Novels*- Scott Jeffrey (Palgrave Macmillan 2016)
- *Superhero: The Secret Origin of a Genre*- Peter Coogan (Monkeybrain Books, 2006)

Secondary Texts

Section B

- *An Introduction to Cultural Studies* - Pramod K Nayar (Viva Books, 2016)
- *The Uses of Cultural Studies* – Angela McRobbie (Sage Publications, 2006)

Dr. Shanthi Vijayan

MODEL QUESTION PAPER FOR PRE-QUALIFYING EXAMINATION

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Time: 3 Hours

Marks: 70

- I. Write an essay on any one of the following
1. How does the superhero phenomenon fall into the aegis of Culture Studies?
 2. Trace the evolution of the superhero phenomenon from children's comics to its present global franchise status?
 3. With examples explain the representational strategies of the flawed hero, the anti- hero and villain in superhero culture

(1x15=15)

- II. Write an essay on any one of the following
1. Influences of Post-modern theories in the evolution of the superhero culture
 2. Modern superhero culture as a re invention of mythological heroes and legends
 3. Relating Gender Studies to the portrayal of superheroes over the ages

(1x15=15)

- III. Write short notes on any *four* of the following in about 100 words
1. Mythopoesis
 2. The psychology of cosplay
 3. Global marketing and superheroes
 4. Superheroes for the woke generation
 5. The U.S as the cradle of the superhero phenomenon
 6. Feminism and superheroes

(4x10=40)

Dr. Shanti Vijayan