

RACISM AND COLORISM IN *THE VANISHING HALF*

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirements
for the award of degree of

MASTER OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

By

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2022

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RACISM IN *GREEN BOOK*

DISSERTATION

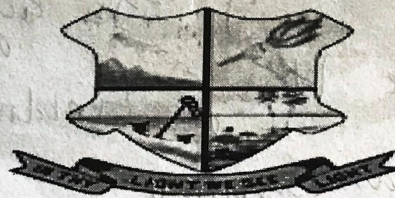
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A STUDY OF DALIT LIVED EXPERIENCE IN *THE OUTCASTE*

DISSERTATION

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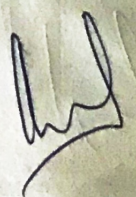
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**NEBULOUS LOCI: A POSTHUMAN READING OF THE
MARVEL CINEMATIC UNIVERSE**

DISSERTATION

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**SEARCHING FOR RAINBOWS IN A STRAIGHT WORLD: AN
ANALYSIS OF BENJAMIN ALIRE SAENZ'S *ARISTOTLE AND
DANTE DISCOVER THE SECRETS OF THE UNIVERSE***

DISSERTATION

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**GENDERED IDEOLOGIES: REPRESENTATION OF WOMEN
AND VIOLENCE IN FILMS**

DISSERTATION

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A STUDY ON GENDER AND SEXUALY IN SELECT INDAN MOVIES

DISSERTATION

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**COLOURED LIVES:BLACK FEMINIST PERSPECTIVES IN
THE COLOR PURPLE & PRECIOUS**

DISSERTATION

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AN ECO-FEMINIST READING OF SARAH JOSEPH'S *GIFT IN GREEN*

DISSERTATION

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**CHALLENGING HETERONORMATIVITY: AN ANALYSIS OF
THE FILMS *BROKEBACK MOUNTAIN* AND *CALL ME BY YOUR
NAME***

DISSERTATION

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The Importance of Being Mr. Bean: An Argument for Disability Studies

DISSERTATION

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**A POWERFUL TALE OF FEMALE EXPRESSION: WOMEN'S
SUBJUGATION AND LIBERATION IN SHAH'S *HELLARO***

DISSERTATION

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**REINVENTING THE SELF: ETHNIC ANXIETY AND
IDENTITY FORMATION IN AMY TAN'S *THE BONESETTER'S***

**DAUGHTER
DISSERTATION**

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**INTERROGATING THE HUMAN:
POSTHUMANISM IN YUVAL NOAH HARARI'S *HOMO DEUS***

DISSERTATION

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**A HERO'S JOURNEY FROM THE ORDINARY WORLD TO
THE ULTIMATE REWARD: THE MONOMYTH STAGES AND
ARCHETYPES IN VILLENEUVE'S *DUNE***

DISSERTATION

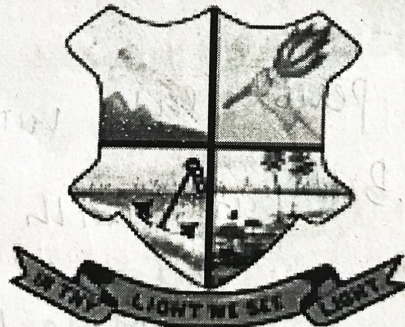
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Positioning Language as the Centre: A Postcolonial Reading of

I Dream in Another Language

DISSERTATION

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Art from Ash: The Holocaust and its Cultural Representations

DISSERTATION

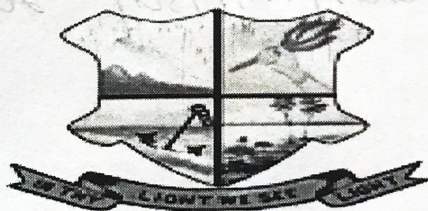
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**THE GALE AND THE GADFLIES: AN ECOCRITICAL
READING OF *GONE WITH THE WIND* AND *LORD OF THE
FLIES***

DISSERTATION

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**PANGS OF MIGRATION: A STUDY OF GEOGRAPHIC
DISPLACEMENT AND EXILE IN *THE UNKNOWN ERRORS OF
OUR LIVES AND TEMPORARY PEOPLE***

DISSERTATION

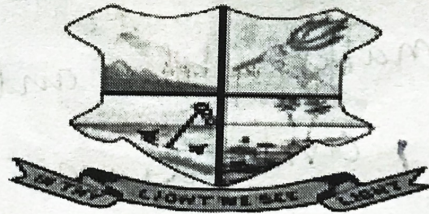
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**The Song of the Caged : A Study of the Theme of Racism
and Resistance in the Select Works of Maya Angelou**

DISSERTATION

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**Misogyny, Microaggression and Idealisation :
A Comparative Study of the Films *The Great
Indian Kitchen* and *Thappad***

DISSERTATION

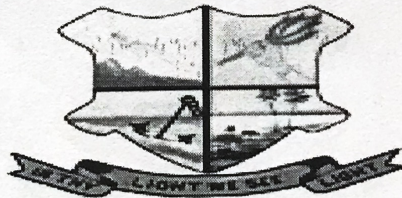
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**The Ecocentric World in the Select Works of Vaikom Muhammad
Basheer**

DISSERTATION

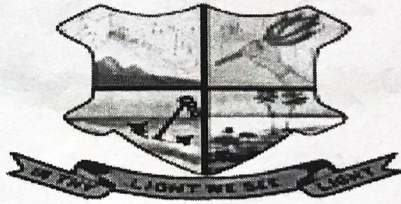
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**GROWTH OF INDEPENDENT FILMS: STUDY OF SELECTED
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**READING A DISASTER: AN ECOCRITICAL ANALYSIS OF
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