

**Women in Popular Cinema : An Analysis of the Malayalam Films  
*Njangal Santhushtaranu* and *The Great Indian Kitchen***

**Project Report**

*Submitted to the University of Calicut in partial fulfillment of the requirement for the  
award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Anisha Benny**

**Register No: PWATAEGR01**



**Department of English  
Providence Women's College  
Calicut  
2022**



## Certificate

This is to certify that this project titled **Women in Popular Cinema: An Analysis of the Malayalam Films *Njangal Santhushtaranu* and *The Great Indian Kitchen*** is a bonafide work carried out by **Anisha Benny** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2022.

**Dr. Surya K**

Assistant Professor

Providence Women's College

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Countersigned by

**Ms. Bindu Amat**

Associate Professor

Head of Department of English

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**Bindu Amat**  
Associate Professor and Head  
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**Portrayal of Love and Loss through Magical Realism in Leslye Walton's  
*The Strange and Beautiful Sorrows of Ava Lavender***

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the requirement  
for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Anitta Bella K**

**Register No: PWATAEGR02**



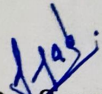
**Department of English  
Providence Women's College  
Calicut  
2022**



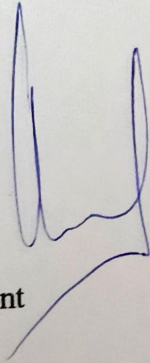
## CERTIFICATE

This is to certify that this project titled “**Portrayal of Love and Loss through Magical Realism in Leslye Walton’s *The Strange and Beautiful Sorrows of Ava Lavender.***” is a bonafide work carried out by Anitta Bella k in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut  
2022

  
Dr. Surya K.

Countersigned by  
**Ms. Bindu Amat**  
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**Bindu Amat**  
Associate Professor and Head  
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Kozhikode 673009



# **Serendipity of Travel Movies: *Tracks* and *Motorcycle Diaries***

## **PROJECT REPORT**

Submitted to the University of Calicut in partial fulfillment of the  
requirements for the award of degree of

## **BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE**

By

**ANPRIYA ELIZABETH**

**REG NO: PWATAEGR03**



**Department of English**

**Providence Women's College, Calicut**

**2022**

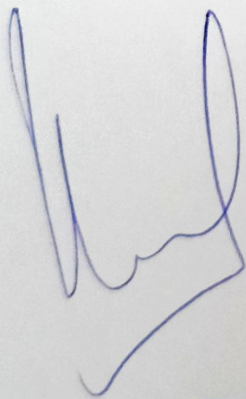


## CERTIFICATE

This is to certify that this project report **Serendipity of travel movies: *Tracks* and *Motorcycle Diaries*** is a bonafide work carried out by **Anpriya Elizabeth** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019 - 2022 under my guidance and supervision.

Calicut  
2022

**Dr. Prathibha P.**  
Assistant Professor  
Department of English  
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Countersigned by  
**Ms. Bindu A**  
Head of the Department

**Bindu Amat**  
Associate Professor and Head  
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Providence Women's College  
Kozhikode 673009



# **Lucid Dreams: Reality and Fiction in *Inception***

## **Project Report**

*Submitted to the University of Calicut in partial fulfilment of the requirement for  
the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Arundhati Nirmal**

**Register No: PWATAEGR04**



**Department of English  
Providence Women's College**

**Calicut**

**2022**

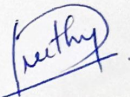


## Certificate

This is to certify that this project titled “**Lucid Dreams: Reality and Fiction in *Inception***” is a bonafide work carried out by **Arundhati Nirmal** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut

18 April, 2022

  
**Ms. Preethy Mary George**  
Assistant Professor  
Department of English  
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Countersigned by:

**Ms. Bindu A**

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Head of the Dept. of English

Providence Women's College, Calicut:



**Bindu Amat**  
Associate Professor and Head  
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# **Ecofeminist Analysing of Works of Judith Wright**

## **PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the requirements for  
the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Ashwini Suresh Babu**

Register No : **PWATAEGR05**



**Department of English**

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**Calicut**

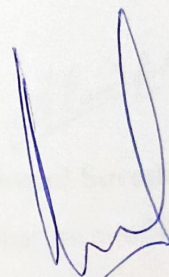
**2022**



## Certificate

This is to certify that this project titled “ **Ecofeminist Analysis of Works of Judith Wright** ” is a bona fide work carried out by **Ashwini Suresh Babu** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut  
2022



**Ms Bindu Amat**

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**Bindu Amat**  
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**Dalit Representation in Indian Cinema: *Article 15* and  
*Kammattipadam***

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the requirement  
for the award of the requirement for the award of the Degree of*

**Bachelor of Arts in English Language and Literature**

By

**CATHRINE FERNANDEZ**

**PWATAEGR06**



**Department of English**

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**Calicut**

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## CERTIFICATE

This is to certify that this project titled “**Dalit Representation in Indian Cinema: Article 15 and Kammattipadam**” is a bonafide work carried out by **Cathrine Fernandez** in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

**Calicut**

**2022**

**Dr Aparna Nandakumar**

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Associate Professor and Head  
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**Writing with Images: Cinematographic Narration in  
*Call Me by Your Name* and *Portrait of a Lady on Fire***

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the requirements for the  
award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Chithrangadha K P**

**Register No: PWATAEGR07**



**Department of English  
Providence Women's College  
Calicut**

**2022**



## Certificate

This is to certify that this project titled "**Writing with Images: Cinematographic Narration in *Call Me by Your Name* and *Portrait of a Lady on Fire***" is a Bona fide work carried out by **Chithrangadha K P** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.



**Ms. Bindu A**

Associate Professor

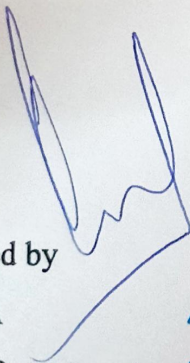
Department of English

Providence Women's College

Calicut

Calicut

18 April 2022



Countersigned by

**Ms. Bindu A**

Head of the Department

**Bindu Amat**  
Associate Professor and Head  
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Kozhikode 673009



**Always Nearer to the Goal: Road Movies as Motivators**

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the  
requirement for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Devika V**

**Register No: PWATAEGR08**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**

## Certificate

This is to certify that this project titled “**Always Nearer to the Goal: Road Movies as Motivators**” is a bona fide work carried out by **Devika V** in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

20/4/2022



**Ms. Bindu Amat**

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**Ms. Bindu Amat**

Head of the Department

Providence Women's College

**Bindu Amat**  
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Kozhikode 673009



**Skin as <sup>n</sup>Not a Threat but Pride: An Analysis of Angie  
Thomas' *The Hate U Give***

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfillment of the requirements for the  
award of the degree of*

**Bachelor of Arts in English Language and Literature**

By

**Fathima Fida P P**

**Register No: PWATAEGR09**



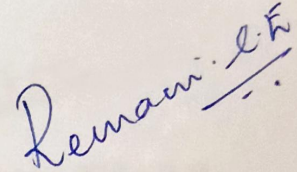
**Department of English  
Providence Women's College  
Calicut  
2022**

## CERTIFICATE

This is to certify that this project report titled *Skin as <sup>n</sup>Not a Threat but Pride: An Analysis of Angie Thomas' The Hate U Give* is a bonafide work carried out by **Fathima Fida P P** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

30 March 2022



**Ms. Ramani C.E**

Associate Professor

Department of English

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Calicut

Countersigned by

**Ms. Bindu A**

Head of the Department



**Bindu Amat**  
Associate Professor and Head  
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Kozhikode 673009



**Death, the Uncanny: An Analysis of the Narrator of  
*The Book Thief***

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the  
requirement for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Fathima Riluvana V M**

**Register No: PWATAEGR10**



**Department of English  
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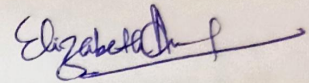
**2022**

## Certificate

This is to certify that this project titled "**Death, the Uncanny: An Analysis of the Narrator of *The Book Thief***" is a bonafide work carried out by **Fathima Riluvana V M** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2020



**Ms Elizabeth Antony**

Assistant Professor

Department of English

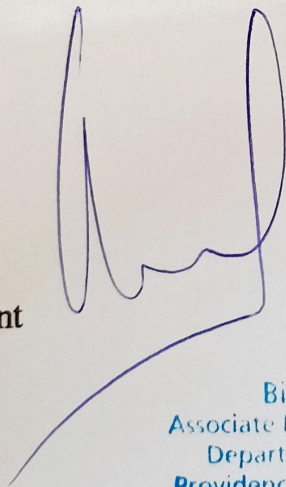
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Countersigned by

**Ms Bindu A**

Head of the Department



**Bindu Amat**  
Associate Professor and Head  
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Kozhikode 673009



**Psychoanalytical Study of the Characters in Agatha Christie's**

*Murder On The Orient Express*

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the requirements for  
the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Gayathri Nambiar**

**Register No: PWATAEGR12**



**Department of English  
Providence Women's College  
Calicut**

**2022**



## CERTIFICATE

This is to certify that this project report titled **Psychoanalytical Study of the Characters in Agatha Christie's *Murder On The Orient Express*** is a bona fide work carried out by **Gayathri Nambiar** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

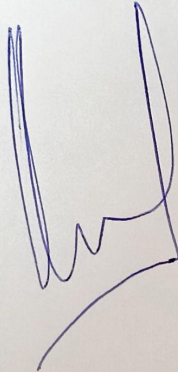
Calicut

30 March 2022

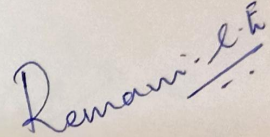
Countersigned by

**Ms. Bindu A.**

Head of the Department



**Bindu Amat**  
Associate Professor and Head  
Department of English  
Providence Women's College  
Kozhikode 673009



**Ms. Ramani C.E.**

Associate Professor

Department of English

Providence Women's College

Calicut

**Politics of Identity in Kamila Shamsie's *Kartography***

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the requirements for the award  
of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Hudha Husban V.**

**Register No: PWATAEGR13**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**



## CERTIFICATE

This is to certify that this project report titled "**Politics of Identity in Kamila Shamsie's Kartography**" is a bona fide work carried out by **Hudha Husban** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2022



**Ms. Bindu Amat**

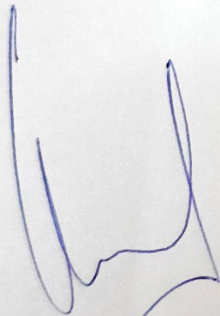
Supervisor

Associate Professor

Department of English

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Countersigned by

**Ms. Bindu Amat**

Head of the Department

**Bindu Amat**  
Associate Professor and Head  
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Kozhikode 673009

**Yakshi as Fēmmē Fatale: Politics of the Monstrous Feminine**

**Project Report**

*Submitted to the University of Calicut in partial fulfilment  
of the requirement for the award of the  
degree of*

**Bachelor of Arts in English Language and Literature.**

**By**

**Nayanthara Thilak**

**Register No: PWATAEGR14**



**Department of English  
Providence Women's College**

**Calicut**

**2022**



## Certificate

This is to certify that this project titled “**Yakshi as Femme Fatale: Politics of the Monstrous Feminine**” is a bonafide work carried out by **Nayanthara Thilak** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2020 under my guidance and supervision.

**Ms. Shanti Vijayan.**

Assistant Professor on contract  
Providence Women's College,  
Calicut

Calicut

20 April 2022

Countersigned by

**Ms. Bindu Amat.**

Head of the Department

**Bindu Amat**  
Associate Professor and Head  
Department of English  
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Kozhikode 673009

**Benevolent Sexism: *Snow White and the Seven Dwarfs***

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the requirements for  
the Award of the degree of;*

**Bachelor of Arts in English Language and Literature**

By,

**Nehal Shine**

**Roll. no : PWATAEGR15**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**

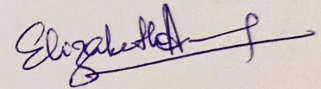


## CERTIFICATE

This is to certify that the project report **Benevolent Sexism : *Snow White and the Seven Dwarfs*** has been received and is a genuine project by Nehal Shine in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature, during the academic year, 2021-2022 under my guidance and supervision.

Calicut

18 April 2022



**Ms. Elizabeth Antony**

Department of English

Providence Women's College,

Calicut



Countersigned by,

**Ms. Bindu A**

Head of the Department

**Bindu Amat**  
Associate Professor and Head  
Department of English  
Providence Women's College  
Kozhikode 673009



**Theme of Vengeance in Shakespeare's *Hamlet* and  
Naguib Mahfouz's *The Thief and the Dogs***

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the requirement for  
the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Sandra R Thomas**

**Register No: PWATAEGR16**



**Department of English**

**Providence Women's College**

**Calicut**

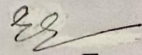
**2022**



## Certificate

This is to certify that the project titled **Theme of Vengeance in Shakespeare's *Hamlet* and Naguib Mahfouz's *The Thief and the Dogs*** is a bonafide work carried out by **Sandra R Thomas** is a partial fulfilment of the requirements for the award of the degree of Bachelor of English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut  
2022

  
**Ms. Shyama E.**

Associate Professor

Dept. of English

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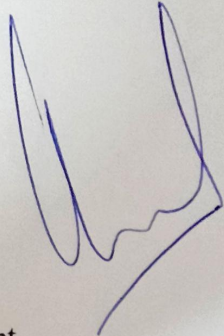
**Ms Bindu Amat**

Head of the department

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**Bindu Amat**  
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# **Analyzing Rape Culture in the Poems Rape and Rape Joke**

## **Project Report**

*Submitted to the University of Calicut in partial fulfilment of the requirement for  
the award of the degree of*

**Bachelor of Arts in English Language And Literature.**

**By**

**Sneha Prasad P**

**Register No: PWATAEGR17**



**Department of English**

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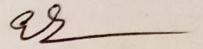
**2022**



## Certificate

This is to certify that this project titled “**Analyzing Rape Culture in the Poems Rape and Rape Joke**” is a bonafide work carried out by **Sneha Prasad P** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut  
2022



**Ms. Shyama E**

Associate Professor

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**Ms. Bindu Amat**

Head of the Department

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**Bindu Amat**  
Associate Professor and Head  
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**Atheism in the Movie *Anbe Sivam***

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the requirement for the award of  
the degree of*

**Bachelor of Arts in English Language And Literature.**

**By**

**Theertha P. K.**

**Register No: PWATAEGR18**



**Department of English**

**Providence Women's College**

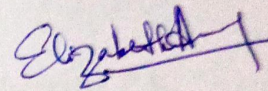
**Calicut**

**2022**



## Certificate

This is to certify that this project titled "Atheism in the Movie *Anbe Sivam*" is a bonafide work carried out by **Theertha P.K.** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.



**Ms. Elizabeth Antony**  
Assistant Professor  
Department of English

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18 April 2022



Countersigned by  
**Ms. Bindu A.**  
Associate professor  
Head of the Department of English  
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**Bindu Amat**  
Associate Professor and Head  
Department of English  
Providence Women's College  
Kozhikode 673009



# **Women in Sports**

## **PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the requirement for the award  
of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Aldin Teena Peter**

**PWATAEGR19**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**



## CERTIFICATE

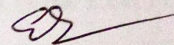
This is to certify that the project report **Women in Sports** is a genuine project by **Aldin Teena Peter** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature, during the academic year, 2021-2022 under my guidance and supervision.

Calicut  
18 April 2022



Countersigned by,  
**Ms. Bindu A**  
Head of the Department

**Bindu Amat**  
Associate Professor and Head  
Department of English  
Providence Women's College  
Kozhikode 673009



**Ms. Shyama E**  
Department of English  
Providence Women's College,  
Calicut



**A Critical Study on Select Serial Killers**

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the  
requirement for the award of the  
degree of*

**Bachelor of Arts in English Language and Literature.**

**By**

**Alka Tomy**

**Register No: PWATAEGR20**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**

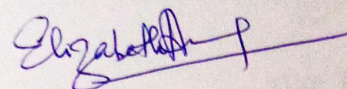


## Certificate

This is to certify that this project titled "A Critical Study on Select Serial Killers" is a bonafide work carried out by **Alka Tomy** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

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18 April 2022



**Ms. Elizabeth Antony**

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**Ms. Bindu A**

Associate Professor

Head of the Dept. of English

Providence Women's College



**Bindu Amat**  
Associate Professor and Head  
Department of English  
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Kozhikode 673009



**To Be or Not to Be: Sexuality and Choice in the Movie *Aligarh***

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfillment of the requirements for the  
award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Archana Vijayakumar P**

**Register No: PWATAEGR21**



**Department of English**

**Providence Women's College**

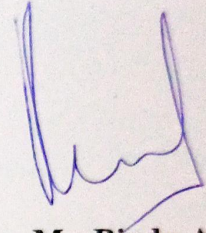
**Calicut**

**2022**



## Certificate

This is to certify that this project titled **To Be or Not to Be: Sexuality and Choice in the Movie *Aligarh*** is a bonafide work carried out by **Archana Vijayakumar P** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.



**Ms. Bindu A**

Associate Professor

Department of English

Providence Women's College

Calicut

Calicut

18 April 2022



Countersigned by

**Ms. Bindu A**

Head of the Department

**Bindu Amat**  
Associate Professor and Head  
Department of English  
Providence Women's College  
Kozhikode 673009



**Status of Women Journalists in the Field of Media**

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfillment of the requirement for  
the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Divya P**

**PWATAEGR23**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**



## Certificate

This is to certify that this project titled *Status of Women Journalists in the Field of Media* is a bonafide work carried out by **Divya P** partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2022



**Ms. Shyama E**

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**Ms. Bindu A.**

Head of the Department

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Providence Women's College  
Kozhikode 673009



# **Body Shaming in Popular Culture**

## **PROJECT REPORT**

*Submitted to the university of Calicut in partial fulfillment of the requirements for  
the Award of the degree of*

**Bachelor of Arts in English Language and Literature**

By

**Gayathri OG**

**Register No: PWATAEGR24**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**



## Certificate

This is to certify that this project titled "**Body Shaming in Popular Culture**" is a bonafide work carried out by **Gayathri OG** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut  
2022

**Dr. Aparna Nandakumar**  
Assistant Professor  
Department of English  
Providence Women's College

Countersigned by  
**Ms. Bindu A**  
Head of the department

**Bindu Amat**  
Associate Professor and Head  
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Providence Women's College  
Kozhikode 673009



**Who is Beautiful?: Body Politics in Select Texts**

**PROJECT REPORT**

*Submitted to the university of Calicut in partial fulfillment of the requirement for the*

*Award of the degree of;*

**Bachelor of Arts in English Language and Literature**

By

**Gopika OG**

**Register No:PWATAEGR25**



**Department of English**

**Providence Women's College**

**Calicut**

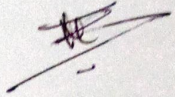
**2022**



## Certificate

This is to certify that this project report titled **Who is Beautiful?: Body Politics in Select Texts** is a bona fide work carried out by **Gopika OG** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

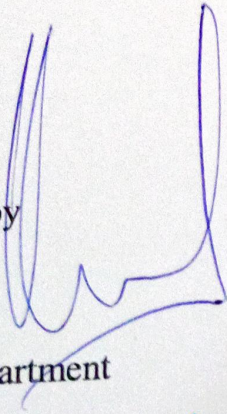
Calicut  
2022

  
**Dr. Shanthi Vijayan**  
Assistant Professor  
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Countersigned by

**Ms. Bindu A**

Head of the Department



**Bindu Amat**  
Associate Professor and Head  
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**Self- help, cure or curse: Analysing the unseen side of  
Self-help Industry**

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the requirement  
for the award of the degree of*

**Bachelor of Arts in English Language And Literature.**

**By**

**Nandana Jayaprakash**

**Register No: PWATAEGR26**



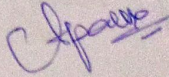
**Department of English  
Providence Women's College  
Calicut  
2022**



## Certificate

This is to certify that this project titled “**Self -help, cure or curse: Analysing the unseen side of Self- help Industry**” is a bonafide work carried out by **Nandana Jayaprakash** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut  
2022

  
**Dr. Aparna Nandakumar**  
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Head of the Department



**Bindu Amat**  
Associate Professor and Head  
Department of English  
Providence Women's College  
Kozhikode 673009



**Toxic Masculinity: An Analysis of *Uyare***

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the requirement  
for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**R J Muskaan**

**Register No: PWATAEGR27**



**Department of English**

**Providence Women's College**

**Calicut**

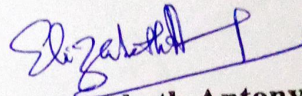
**2022**



## Certificate

This is to certify that this project titled "**Toxic Masculinity: An Analysis of *Uyare***" is a bonafide work carried out by **R J Muskaan** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut  
18 April 2022



**Ms. Elizabeth Antony**

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Associate Professor

Head of the Department of English

Providence Women's College,

Calicut



**Bindu Amat**  
Associate Professor and Head  
Department of English  
Providence Women's College  
Kozhikode 673009



**Colonial Discourses: A Study on *Robinson Crusoe***

**Project Report**

*Submitted to the University of Calicut in partial fulfillment of the requirement for  
the award of the degree of*

**Bachelor of Arts in English Language And Literature.**

**By**

**Rubaiha.CN**

**Register No: PWATAEGR28**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**

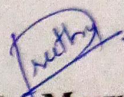


## Certificate

This is to certify that this project titled **Colonial Discourses: A Study on *Robinson Crusoe*** is a bonafide work carried out by **Rubaiha CN** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2022

  
**Ms. Preethy Mary George**

Assistant Professor

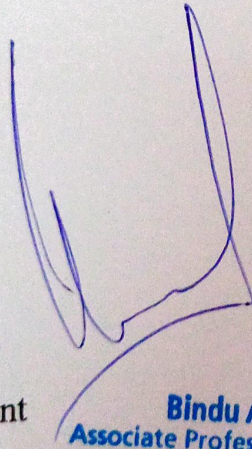
Providence Women's College,

Calicut

Countersigned by

**Ms. Bindu A.**

Head of the Department



**Bindu Amat**  
Associate Professor and Head  
Department of English  
Providence Women's College  
Kozhikode 673009



**Gender and Sexuality in India: A Study of Reel and Real  
Representation**

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the requirements for  
the award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE**

**By**

**Surya S**

**Register No: PWATAEGR29**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**

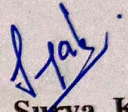


## CERTIFICATE

This is to certify that this project report entitled **Gender and Sexuality in India: An Analysis of Reel and Real Representation** is a bonafide work carried out by **Surya S** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

25 April 2022



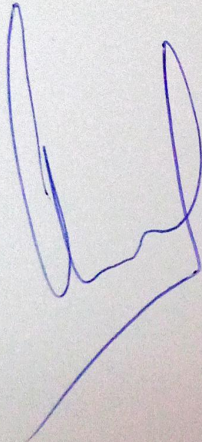
**Dr. Surya. K**

Assistant Professor

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Countersigned by

**Ms. Bindu Amat**

Head of the Department

**Bindu Amat**  
Associate Professor and Head  
Department of English  
**Bindu Amat**  
Associate Professor and Head  
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Providence Women's College  
Kozhikode 673009



*Death Note: A Journey into the Mind*

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment  
of the requirement for the award of the  
degree of*

**Bachelor of Arts in English Language and Literature**

*By*

**Vyshnavi M V**

**PWATAEGR30**



Department of English

Providence Women's College

Calicut

2022

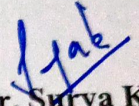


## CERTIFICATE

This is to certify that the project titled *Death Note: A Journey into the Mind* is a bona fide work carried out by **Vyshnavi M V** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English language and Literature during the academic year of 2019-2022 under my guidance and supervision.

Calicut

18 April 2022

  
Dr. Surya K

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Associate professor

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Providence Women's College



**Bindu Amat**  
Associate Professor and Head  
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Providence Women's College  
Kozhikode 673009



**THE FORBIDDEN JOY OF HAPPINESS: KATE CHOPIN'S "THE  
STORY OF AN HOUR" AND SELECT MOVIES AS A FEMINIST  
DISCOURSE ON MARRIAGE AND FEMALE IDENTITY**

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfillment of the  
requirements for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**BY**

**AISWARYA C RAMAN**

**Register No: PWATAEGR31**



**Department of English  
Providence Women's College**

**Calicut**


**2022**



## CERTIFICATE

This is to certify that this project report titled **The Forbidden Joy of Happiness: Kate Chopin's "The Story of an Hour" and Select Movies as a Feminist Discourse on Marriage and Female identity** is a bonafide work carried out by **AISWARYA C RAMAN** in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision

Kozhikode  
18 April 2022




**Dr. Shanthi Vijayan**  
Assistant Professor  
Department of English  
Providence Women's College  
Calicut

Countersigned by

**Ms. Bindu Amat**

Head of the Department



**Bindu Amat**  
Associate Professor and Head  
Department of English  
Providence Women's College  
Kozhikode 673009



*The Color Purple* as a text of Black Feminism

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirements for the  
award of the degree of*

**Bachelor of Arts in English Language and literature**

BY

**Anagha Prakash M. K**

**Register No: PWARAEGR32**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**



## Certificate

This is to certify that this project report titled *The Color Purple* as a text of **Black Feminism** is a bonafide work carried out by **Anagha Prakash M.K** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2022

**Dr. Surya K**

Assistant professor

Department of English

Providence Women's College

Countersigned by

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Associate professor

Head of Department of English

Providence Women's College

**Bindu Amat**  
Associate Professor and Head  
Department of English  
Providence Women's College  
Kozhikode 673009



***Tale danda: A Subaltern reading***

**Project Report**

*Submitted to University of Calicut in partial fulfillment of the requirements for the  
award of degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Anjana Manu A**

**Register No: PWATAEGR33**



**Department of English  
Providence women's college**

**Calicut**

**2022**

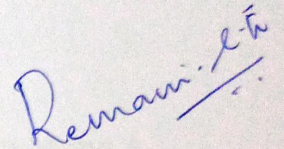


## Certificate

This is to certify that this project report titled *Tale danda: A subaltern Reading* is a bonafide work carried out by **Anjana Manu A** in the partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021- 2022 under my guidance and supervision.

Calicut.

30 March 2022



**Ms.Ramani C.E**

Associate professor

Department of English

Providence women's college

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Counter signed by

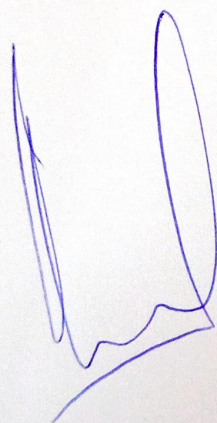
**Ms.Bindu Amat**

Associate professor

Head of the Department of English

Providence women's college

Calicut



**Bindu Amat**  
Associate Professor and Head  
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Providence Women's College  
Kozhikode 673009



**A Study of the BTS Album 'Map of the Soul: 7' using Carl Jung's  
Analytical Psychology**

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the requirement for the award of  
the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Chandana Sunil**

**PWATAEGR34**



**Department of English  
Providence Women's College  
Calicut  
2022**

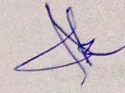


## Certificate

This is to certify that this project titled "A Study of the BTS Album 'Map of the Soul: 7' using Carl Jung's Analytical Psychology" is a bonafide work carried out by **Chandana Sunil** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut

18 April 2022



**Dr. Prathibha P.**

Assistant Professor

Department of English

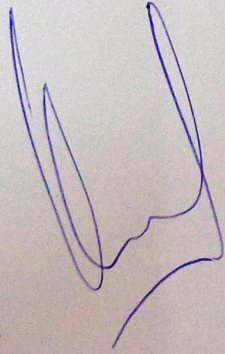
Countersigned by

**Ms. Bindu A**

Associate professor

Head of the Department of English

Providence Women's College



**Bindu Amat**  
Associate Professor and Head  
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Providence Women's College  
Kozhikode 673009



**Race, Identity and Gender in Toni Morrison's *The Bluest Eye* and  
Chimamanda Ngozi Adichie's *Americanah***

**Project Report**

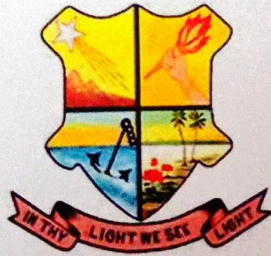
*Submitted to the University of Calicut in partial fulfilment of the  
requirements for the award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND  
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By

**Henna Jaleel**

**Register No.: PWATAEGR35**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**



## CERTIFICATE

This is to certify that this project report entitled **Race, Identity, and Gender in Toni Morrison's *The Bluest Eye* and Chimamanda Ngozi Adichie's *Americanah*** is a bonafide work carried out by **Henna Jaleel** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2022

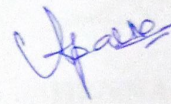
Countersigned by

**Ms. Bindu A.**

Head of the Department



**Bindu Amat**  
Associate Professor and Head  
Department of English  
Providence Women's College  
673009



**Dr. Aparna Nandakumar**

Assistant Professor

Department of English

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Calicut



**Comparative Analysis of Mandala Art and Psychedelic Art**

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the requirements  
for the award of the degree of*

**Bachelor of Arts in English Language And Literature.**

**By**

**Mariya Roy John**

**Register No: PWATAEGR36**



**Department of English  
Providence Women's College  
Calicut  
2022**

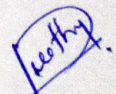


## Certificate

This is to certify that this project titled "**Comparative Analysis of Mandala Art and Psychedelic Art**" is a bonafide work carried out by **Mariya Roy John** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

18 April 2022

Calicut

  
**Ms. Preethy Mary George**  
Assistant professor  
Department of English

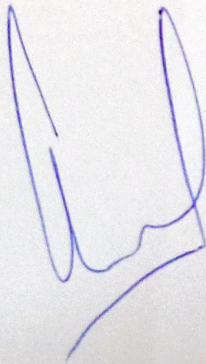
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**Ms. Bindu A**

Associate professor

Head of the Department of English

Providence Women's College



**Bindu Amat**  
Associate Professor and Head  
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Providence Women's College  
Kozhikode 673009



**Retelling of Myth: Comparative Analysis of Anand Neelakantan's *Asura: Tale of the Vanquished* and Amish Tripathi's**

***Ravan: Enemy of Aryavarta***

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the requirement  
for the award of the Degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Merry Cissi Martin**

**Register No: PWATAEGR37**



**Department of English  
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2022**



## Certificate

This is to certify that this project titled, “**Retelling of Myth: Comparative Analysis of Anand Neelakantan’s *Asura: Tale of the Vanquished* and Amish Tripathi’s *Ravan: Enemy of Aryavarta***” is a bonafide work carried out by **Merry Cissi Martin** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut

18 April 2022

**Dr. Prathibha P.**

Assistant Professor

Department of English

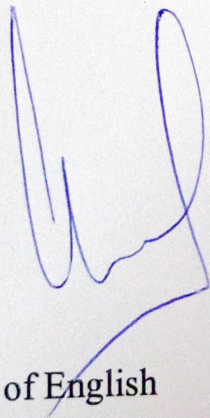
Countersigned by

**Ms. Bindu A**

Associate professor

Head of the Department of English

Providence Women’s College



**Bindu Amat**

Associate Professor and Head

Department of English

Providence Women’s College

Kozhikode 673009



**REPRESENTATION OF WOMEN IN *THE GREAT INDIAN  
KITCHEN* AND *MAHANAGAR***

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfillment of the  
requirements for the award of degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND  
LITERATURE**

**By**

**NANDANA B N**

**REG NO: PWATAEGR38**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**

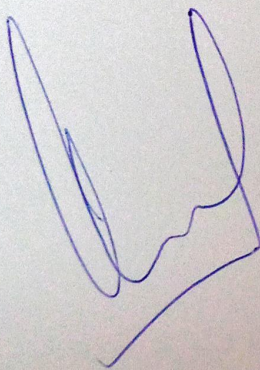


## CERTIFICATE

This is to certify that this project report titled **Representation of Women in *The Great Indian Kitchen and Mahanagar***, a bonafide work carried out by **Nandana B N** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

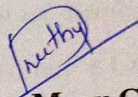
Calicut

18 April 2022



Countersigned by  
**Ms. Bindu Amat**  
Head of the Department

**Bindu Amat**  
Associate Professor and Head  
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Kozhikode 673009

  
**Ms. Preethy Mary George**  
Assistant Professor  
Department of English  
Providence Women's College,  
Calicut



**Strong Female Characterisation in *Attack on Titan*: A Deviation  
from Stereotypes in Animes**

**Project Report**

*Submitted to the University of Calicut in partial fulfillment of the requirement  
for the award of the requirement for the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**BY**

**Nandana D.S.**

**Register No : PWATAEGR39**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**



## Certificate

This is to certify that this project titled "**Strong Female Characterisation in *Attack on Titan: A Deviation from Stereotypes in Animes***" is a bonafide work carried out by **Nandana D.S** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019 - 2022 under my guidance and supervision.

Calicut

28 March 2022

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Assistant Professor  
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Countersigned by

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Associate Professor

Head of the Department

Providence Women's College

**Bindu Amat**  
Associate Professor and Head  
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Kozhikode 673009



**Trauma, Truth and Morality Amidst War:**

**A Study on Anthony Doerr's**

*All the Light We Cannot See*

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the requirements for  
the award of the degree of*

**Bachelor of Arts in English Language and Literature**

**By**

**Ruby Sherin**

**PWATAEGR40**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**



## Certificate

This is to certify that this project titled **Trauma, Truth and Morality Amidst War: A Study on Anthony Doerr's *All the Light We Cannot See*** is a bonafide work carried out by **Ruby Sherin** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2022



**Ms. Preethy Mary George**

Assistant Professor

Department of English

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Countersigned by

**Ms. Bindu A.**

Head of the Department



**Bindu Amat**  
Associate Professor and Head  
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Providence Women's College  
Kozhikode 673009



**Politics of the Female Body: A Contextual Analysis of Rehana  
Fathima's Case**

**Project Report**

*Submitted to the University of Calicut in partial fulfilment of the requirement for  
the award of the degree of*

**Bachelor of Arts in English Language And Literature.**

**By**

**Sandra Ajith**

**Register No: PWATAEGR41**



**Department of English**

**Providence Women's College**

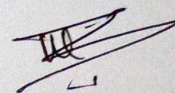
**Calicut**

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## Certificate

This is to certify that this project titled “Politics of the Female Body: A Contextual Analysis of Rehana Fathima’s Case” is a bonafide work carried out by Sandra Ajith in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2022 under my guidance and supervision.



**Ms. Shanthi**

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Dept. Of English

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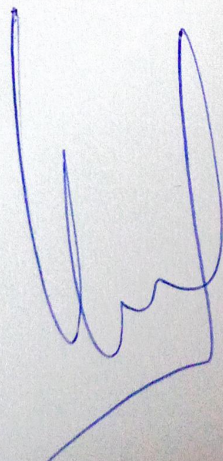
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2022

Countersigned by

**Ms. Bindu.A**

Head of the Department



**Bindu Amat**  
Associate Professor and Head  
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**Feeling Colours: Color Symbolism in Select Movies**

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfilment of the requirement for the award of  
the degree of*

**Bachelor of Arts in English Language And Literature.**

**By**

**Shana Parwin**

**PWATAEGR42**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**

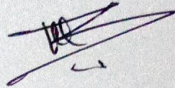


## Certificate

This is to certify that this project titled "**Feeling Colours: Colour Symbolism in Select Movies**" is a bonafide work carried out by **Shana Parwin** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut

18 April 2022

  
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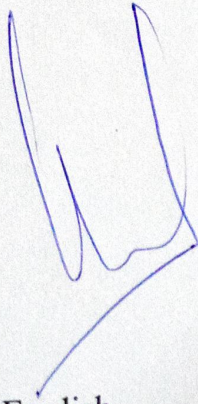
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**English Language Teaching: Interferences and Difficulties due to  
Negative Transfer**

**PROJECT REPORT**

*Submitted to the University of Calicut in partial fulfillment of the  
requirements for the award of degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE**

**By**

**Sneha. P.S**

**REG NO: PWATAEGR43**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**



## Certificate

This is to certify that this project report titled “**English Language Teaching: Interferences And Difficulties due to Negative Transfer**” is a bonafide work carried out by **Sneha.P.S** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut

25<sup>th</sup> April 2022



**Dr. Prathibha P.**

Assistant Professor

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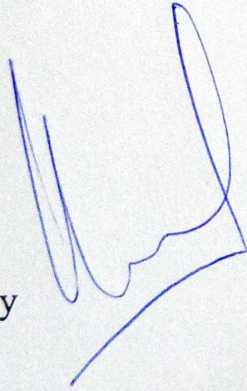
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**Queer as Folk: A Study of Francis Lee's *God's Own Country*  
And Ang Lee's *Brokeback Mountain***

**Project Report**

*Submitted to the University of Calicut in partial fulfillment of the  
requirement for the award of the degree of*

**Bachelor of Arts in English Language And Literature**

**By**

**Treesa John**

**Register No: PWATAEGR44**



**Department of English  
Providence Women's College  
Calicut**

**2022**



## Certificate

This is to certify that this project report titled **Queer as Folk: A Study of Francis Lee's *God's Own Country* and Ang Lee's *Brokeback Mountain*** is a bonafide work carried out by **Treesa John** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

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# **MOTHER HOOD**

**Project Report**

*Submitted to the University of Calicut in partial fulfillment of the requirement for  
the award of the degree of*

**Bachelor of Arts in English Language And Literature**

By

**Vismaya IV**

**Register No: PWATAEGR45**



**Department of English**

**Providence Women's College**

**Calicut**

**2022**



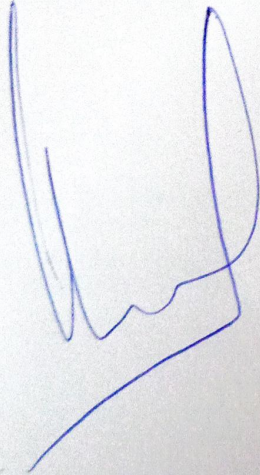
## Certificate

This is to certify that this project report titled **MOTHERHOOD** is a bonafide work carried out by **Vismaya I V** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Kozhikode  
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