RACISM AND COLORISM IN THE VANISHING HALF

DISSERTATION

Submitted to the University of Calicut in partial fulfillment of the requirements for the award of degree of

MASTER OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

By By

AASHIKA E K

REG NO: PWAUMEGOOI



Postgraduate and Research Department of English

Alguno.

Providence Women's College, Calicut

2022

RACISM IN GREEN BOOK

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Postgraduate and Research Department of English

Providence Women's College, Calicut

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DISSERTATION

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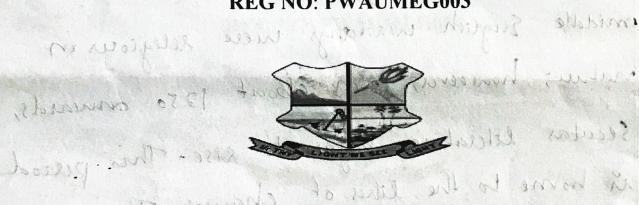
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REG NO: PWAUMEG004

Postgraduate and Research Department of English

Providence Women's College, Calicut

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Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

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requirements for the award of degree of

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by .

ANAGHAS KUMAR

REG NO: PWAUMEG005



Postgraduate and Research Department of English

Providence Women's College, Calicut

2022

GENDERED IDEOLOGIES: REPRESENTATION OF WOMEN AND VIOLENCE IN FILMS

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ANILA C VINCENT

REG NO: PWAUMEG006



Postgraduate and Research Department of English
Providence Women's College, Calicut

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Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

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A STUDY ON GENDER AND SEXUALY IN SELECT INDAN MOVIES

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ANJALI.G.M

REG NO: PWAUMEG007



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POSTGRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

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PROVIDENCE WOMEN'S COLLEGE, CALICUT

2022

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DISSERTATION

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requirements for the award of degree of

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LITERATURE

by

ANJITHA REJI

REG NO: PWAUMEG008



Postgraduate and Research Department of English

Providence Women's College, Calicut

2022

AN ECO-FEMINIST READING OF SARAH JOSEPH'S GIFT IN GREEN

DISSERTATION

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REG NO: PWAUMEG009



Postgraduate and Research Department of English

Providence Women's College, Calicut

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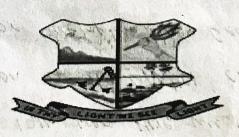
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ATHIRA PRABHAKARAN

REG NO: PWAUMEG010



Postgraduate and Research Department of English

Providence Women's College, Calicut

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ATHULYA E

REG NO: PWAUMEG011



Postgraduate and Research Department of English

Providence Women's College, Calicut

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REG NO: PWAUMEG012



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DHANYA K

REG NO: PWAUMEG013



Postgraduate and Research Department of English

Providence Women's College, Calicut

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Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

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A HERO'S JOURNEY FROM THE ORDINARY WORLD TO THE ULTIMATE REWARD: THE MONOMYTH STAGES AND ARCHETYPES IN VILLENEUVE'S DUNE

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FATHIMA MARIA SHAMSUDHEEN

REG NO: PWAUMEG015



Postgraduate and Research Department of English

Providence Women's College, Calicut

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REG NO: PWAUMEG016



Postgraduate and Research Department of English

Providence Women's College, Calicut

Bindu Amat Associate Professor and Hea Department of English Providence Women's College Kozhikode 673009

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KARTHIKA GJ

REG NO: PWAUMEG017



Postgraduate and Research Department of English

Providence Women's College, Calicut

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Postgraduate and Research Department of English

Providence Women's College, Calicut

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NIRANJANA SUNIL P

REG NO: PWAUMEG019



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Postgraduate and Research Department of English

Providence Women's College, Calicut

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by

SAHADA BHANU

REG NO: PWAUMEG020



Postgraduate and Research Department of English

Providence Women's College, Calicut

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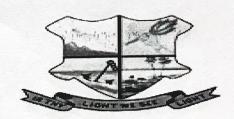
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by

SANIYA SAJI

REG NO: PWAUMEG021



Postgraduate and Research Department of English

Providence Women's College, Calicut

2022

The Ecocentric World in the Select Works of Vaikom Muhammad Basheer

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MASTER OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

by

SANTHRA GEORGE

REG NO: PWAUMEG022



Postgraduate and Research Department of English

Providence Women's College, Calicut

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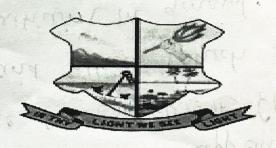
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by

SHAPHY JOSEPH J

REG NO: PWAUMEG023



Postgraduate and Research Department of English

Providence Women's College, Calicut

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READING A DISASTER: AN ECOCRITICAL ANALYSIS OF HBO SERIES "CHERNOBYL"

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by

THEJASSY K

REG NO: PWAUMEG024



Postgraduate and Research Department of English

Providence Women's College, Calicut

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