

**RACISM AND COLORISM IN *THE VANISHING HALF***

**DISSERTATION**

Submitted to the University of Calicut in partial fulfillment of the requirements  
for the award of degree of

**MASTER OF ARTS IN ENGLISH LANGUAGE AND LITERATURE**

By

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**2022**

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**RACISM IN *GREEN BOOK***

**DISSERTATION**

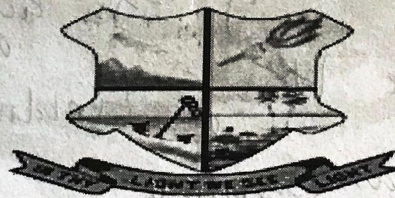
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**A STUDY OF DALIT LIVED EXPERIENCE IN *THE OUTCASTE***  
**DISSERTATION**

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**NEBULOUS LOCI: A POSTHUMAN READING OF THE  
MARVEL CINEMATIC UNIVERSE**

**DISSERTATION**

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**SEARCHING FOR RAINBOWS IN A STRAIGHT WORLD: AN  
ANALYSIS OF BENJAMIN ALIRE SAENZ'S *ARISTOTLE AND  
DANTE DISCOVER THE SECRETS OF THE UNIVERSE***

**DISSERTATION**

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**GENDERED IDEOLOGIES: REPRESENTATION OF WOMEN  
AND VIOLENCE IN FILMS**

**DISSERTATION**

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**A STUDY ON GENDER AND SEXUALITY IN SELECT INDIAN MOVIES**

**DISSERTATION**

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**COLOURED LIVES:BLACK FEMINIST PERSPECTIVES IN  
THE COLOR PURPLE & PRECIOUS**

**DISSERTATION**

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**AN ECO-FEMINIST READING OF SARAH JOSEPH'S *GIFT IN GREEN***

**DISSERTATION**

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**CHALLENGING HETERONORMATIVITY: AN ANALYSIS OF  
THE FILMS *BROKEBACK MOUNTAIN* AND *CALL ME BY YOUR  
NAME***

**DISSERTATION**

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# **The Importance of Being Mr. Bean: An Argument for Disability Studies**

## **DISSERTATION**

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**A POWERFUL TALE OF FEMALE EXPRESSION: WOMEN'S  
SUBJUGATION AND LIBERATION IN SHAH'S *HELLARO***

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**REINVENTING THE SELF: ETHNIC ANXIETY AND  
IDENTITY FORMATION IN AMY TAN'S *THE BONESETTER'S***

**DAUGHTER  
DISSERTATION**

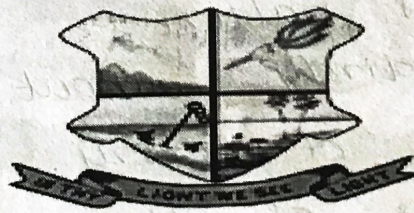
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**INTERROGATING THE HUMAN:  
POSTHUMANISM IN YUVAL NOAH HARARI'S *HOMO DEUS***

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**A HERO'S JOURNEY FROM THE ORDINARY WORLD TO  
THE ULTIMATE REWARD: THE MONOMYTH STAGES AND  
ARCHETYPES IN VILLENEUVE'S *DUNE***

**DISSERTATION**

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**Positioning Language as the Centre: A Postcolonial Reading of**

***I Dream in Another Language***

**DISSERTATION**

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# **Art from Ash: The Holocaust and its Cultural Representations**

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**THE GALE AND THE GADFLIES: AN ECOCRITICAL  
READING OF *GONE WITH THE WIND* AND *LORD OF THE  
FLIES***

**DISSERTATION**

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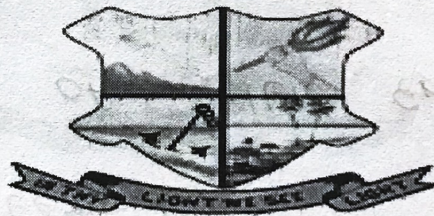
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**PANGS OF MIGRATION: A STUDY OF GEOGRAPHIC  
DISPLACEMENT AND EXILE IN *THE UNKNOWN ERRORS OF  
OUR LIVES AND TEMPORARY PEOPLE***

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**The Song of the Caged : A Study of the Theme of Racism  
and Resistance in the Select Works of Maya Angelou**

**DISSERTATION**

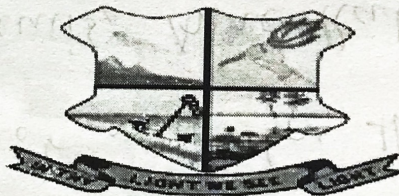
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**Misogyny, Microaggression and Idealisation :  
A Comparative Study of the Films *The Great  
Indian Kitchen* and *Thappad***

**DISSERTATION**

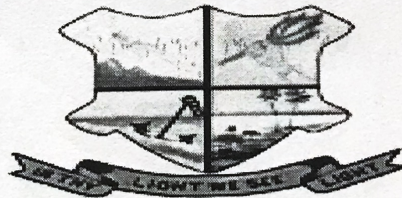
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**The Ecocentric World in the Select Works of Vaikom Muhammad  
Basheer**

**DISSERTATION**

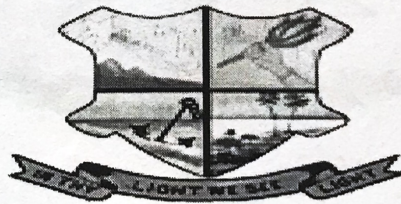
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**GROWTH OF INDEPENDENT FILMS: STUDY OF SELECTED  
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**READING A DISASTER: AN ECOCRITICAL ANALYSIS OF  
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