

POSTGRADUATE DEPARTMENT OF
ENGLISH

PROVIDENCE WOMEN'S COLLEGE
KOZHIKODE

PG Students' One Day National Seminar

Con-texts 2k18

on 15.3.2018

INAUGURAL SESSION

Mapping the Myriad Dimensions of Popular Culture

by

Dr. Mohammed Shafeeq K.

Post Doctoral Fellow, Manipal Centre for Philosophy and Humanities

at Carmel Hall, 10 a.m.

This will be followed by paper presentations by the participants in the AV Room and
Mother Veronica Hall



SESSION 1 TIME:11.30-12.45			
<u>SL.NO.</u>	NAME	COLLEGE	TOPIC
1	RIA GRACE SHAJI	MA ST.PETERS COLLEGE KOLENCHERRY	FIFTY SHADES TRILOGY;A MODERN RETELLING OF AN OLD FAIRY TALE
2	ROSHNI CELIN	GUEST FACULTY GOVT.LAW COLLEGE ERNAKULAM	HISTORY OF EVOLUTION OF FASHION IN INDIA,FASHION TRENDS IN BOLYWOOD,ESPECIALLY AS DEPICTED IN MADHUR BHANDARKAR'S EPONYMOUS MOVIE 'FASHION'
3	SHAHANAS IBRAHIM	MA PAYYANUR COLLEGE KANNUR	RELOCATING AAMY, THE LOVE QUEEN OF MALABAR
4	SABITHA JOSEPH	MA ENGLISH LITTLE FLOWER COLLEGE GURUVAYOOR	CARTOONS;THE RULERS OVER CHILDREN AND A POPULAR CULTURE OVER CHILDREN
5	BINOJ MATHEW	RESEARCH SCHOLAR BHARATHIAR UNIVERSITY COIMBATORE	CONCEPT OF REDEMPTION IN THE SEMITIC RELIGIONS:AS A PROCESS OF REDISCOVERING THE DIVINE WITHIN
6	HRITHU RAJ	MA ENGLISH CENTER FOR POSTGRADUATE STUDIES,THRISSUR	POSTCOLONIALISM AND HYBRID CULTURE:A CASUAL ANALYSIS WITH RUDYARD KIPLINGS 'THE JUNGLE BOOK'
7	RHEMA SURESH	MA ENGLISH UNIVERSITY OF HYDERABAD	VIOLENCE , VULNERABILITY AND VICTIMHOOD:THE UNTOLD STORIES OF SUPER HERO FILMS
SESSION 2 TIME:1.30-2.35			
8	RAHMATHUNNEESA	PG KAHM UNITY COLLEGE	RAMPING UP THE FASHION:THE MODELS IN OR OUT
9	ANAGHA ANIL	MA ENGLISH AND COMPARITIVE LITERATURE CENTRAL UNIVERSITY OF KERALA	FASCINATION AND APPROPRIATION;READINGS ON THE COMMERCIALIZATION OF BUDDHISM
10	NIVEDHYA U	2MA PAYYANUR COLLEGE	EXPLORING THE INTERNAL DYNAMICS OF YAKSHI IN THE CULTURAL CONTEXT OF NAGAKALAM

		KANNUR	
11	ARMILA ANTONY	RESEARCH SCHOLAR BHARATHIAR UNIVERSITY COIMBATORE	A STYLISTIC COLLABORATION OF VIOLENCE,PEACE AND RELIGION OF POPULAR CULTURE IN THE POETRY OF JESSICA POWERS
12	KAMILA GULNAR AND HARITHA.P	2MA ENGLISH UNITY	SOCIAL MEDIA:THE NEW PLATFORM FOR ' MINOR LITERATURE'
13	JOHAN OOMMEN AND VASUNDHARA KRISHNAN	AZIM PREMJI UNIVERSITY BANGLORE	THE ODD ENTRY OF PULI:AN ANALYSIS OF PULIMURUGAN(2016) AND ITS INCONGRUENCE WITH THE CURRENT TREND OF MALAYALAM MOVIE - MAKING
SESSION 3 TIME:2.35-3.40			
14	SHINE JOSE K	PG KAHM UNITY	ADVANCEMENT OF VIDEO GAME:POPULAR CULTURE BEING MOLDED IN THE LIGHT OF FILM RA ONE
15	VISHNU PRASAD	MA ENGLISH DON BOSCO ARTS AND SCIENCE COLLEGE KANNUR	STILL IN THE CLUTCHES OF IMPERIALISM
16	BASHEERA SARQUI K	MCJ FAROOK COLLEGE	CONTEXTUALISING THE POPULAR CULTURE OF MALABAR MUSLIMS IN HOME FILMS OF KERALA
17	REESHA A.R.	WMO ARTS AND SCIENCE COLLEGE WAYANAD	MEDIA'S INFLUENCE ON LIFE OF TRANSGENDER
18	SOWMYA JOHN K.	MA ENGLISH LITTLE FLOWER COLLEGE GURUVAYOOR	ARISING MEDIA CULTURE
19	AKSHAYA AYAPPAN AND AMALA T .FRANCIS	PONDICHERRY UNIVERSITY PROVIDENCE WOMENS COLLEGE CALICUT	AGHORI CULT:BEYOND CONSUMER CULT
20	KARTHIKA P	PROVIDENCE WOMENS COLLEGE CALICUT	POPULAR CULTURE:RESTRUCTURING OF MARRIAGE IN INDIA