

## Con-Texts 2K19 - Seminar Report

It was on March 1,2019 a national seminar entitled CON TEXT 2K19 was conducted in our prestigious Providence Women's College which was organised by the Postgraduate Department of English. The college's Mother Veronica Hall witnessed countless students from different colleges, all over India. It was very pleasing for the teachers of English department to see a lot of gatherings from different college. As per the rule of the programme, the registration session started sharp at 9 am and ended at 9:30 am. After registration, the programme got commenced with an inspiring speech by Dr. Sister Ashmitha, the Principal of the college. She spoke about the topic of the day, "Revisiting the Classics". After her speech Ms. Shyama, the head of the department delivered an introductory keynote address. After that one of the student representative, Ms Keerthi N gave a short welcome speech.

Then the integral part of the seminar took place, and that was Dr. Janaki Sreedharan's key note address. She is the professor from The Department of English, University of Calicut. She spoke voraciously on context, combining it with the different aspects of classics namely Ramayana, Mahabharata and so on. She also mentioned the plight of earlier Indian women writers through the life experiences of the famous Telugu writer and courtesan Muddupalani, who endured harsh criticisms with the publication of her work "Rathika Santwanam". After the keynote address a small tea break was given and after that the paper presentations started on time.

There were almost ten paper presentations and it began at 11:30 am. The first session continued till 1pm. The session was chaired by Ms. CE Ramani, the Associate Professor of English department. The first paper was presented by Doyal Jobin Jacob, student of Providence Women's College, Calicut. Her topic was "Literature in Transformation; a Postmodern Reading of the Novel 'The Lord of the Flies'". The second paper was by Reneeta Anna Robert, MA English and Comparative Literature student from Central University of Kerala, on the topic Paradigmatic Heroism; Campbell's Archetypal Heroes- Bakha and Balram". The third paper was conferred by Arathy Thomas, MA English Literature student from Aloysius College Mangalore, on the topic "Revisiting and Revisioning of King Liar in Jane Smiley's 'A Thousand Acres': Analysis of Changes in the Socio-Cultural Values.

Following the third paper the fourth presentation was made by Gayathri PR, MA English and Comparative Literature student from Central University of Kerala. The topic she spoke about was "Through the Occidetal Lens: Representation of Indian Society in the Indian Classic, 'A Passage to India'". The fifth paper was by Anjana KS who was also MA English and Comparative Literature student from Central University of Kerala, on the topic "Da Vinci on Sale: Critical Analysis on the [Mis]use of 'Mona Lisa' and the 'Last Supper' in

Advertisements”. The last and final paper in the first session was by Swetha TP, MPhil student of Amrita University, on the topic “Cultural Nationalism: New Definitions and Discourses of Literary Classics”. After the session, everyone left the hall for the lunch break at 1pm.

The afternoon session was started at 2pm and the session was chaired by Ms. Shanthi Vijayan, Assistant Professor of English department. There were two paper presentations in the afternoon session. The first paper of the session was presented by Ajith PR, MA English Literature student from the Central University of Hyderabad. He presented the paper titled “Modern Man, Animal Troups in Kafka and Dostoevsky: an Attempt to Orient one’s Life to Classics”. The second paper was by Surya Raju, MA English Literature student of Victoria College, Palakkad. After the presentations, prizes were distributed for the best papers. The first prize was awarded to Swetha TP, MPhil student of Amrita University for her paper, “Cultural Nationalism: New Definitions and Discourses of Literary Classics”. Anjana KS, MA English and Comparative Literature student from Central University of Kerala won the second prize for her paper “Da Vinci on Sale: Critical Analysis on the [Mis]use of ‘Mona Lisa’ and the ‘Last Supper’ in Advertisements”. Certificates were delivered to all the paper presenters and participants and the session was concluded with the vote of thanks by Ms. Aparna Nandakumar, Assistant Professor of English Department.