

Postgraduate and Research Department of English
Providence Women's College, Kozhikode



Con-texts

2020

PG STUDENTS'
NATIONAL SEMINAR
ON NEW DISCOURSES:
TRENDS, PERSPECTIVES
AND POLITICS



31
January
2020

The Postgraduate and Research Department of English, Providence Women's College, has been actively engaged in curricular, co-curricular and extension activities, expressing its commitment to the goal of empowerment. The Department has also been involved in organising fruitful academic discussions by bringing together eminent literary personalities, scholars and researchers belonging to various disciplines. The seminars, workshops and other discussions arranged by the Department endeavour to instill a keen critical insight and to evolve new perspectives about literature and its different ramifications.

This seminar aims to generate debates about the multifaceted nature of discourses and the different ways in which they tend to inform the existing socio-cultural milieu. An attempt is made to explore the changing dynamics of political, social, economic and cultural interactions through discourses.

Discourses are more than ways of thinking and producing meaning; they constitute the nature of the body, the unconscious and the conscious mind and the emotional life of the subjects they seek to govern. Foucauldian discourse analysis thus focusses on power relationships in society as expressed through language and practices. In this era of post-truth, it becomes pertinent to analyse how discourses have shaped and created meaning systems that have gained the status and currency of 'truth', and dominate the ways in which we define and organise both ourselves and our social world. Language, social institutions, subjectivity, power, identity and the very representation of culture are implicated with in concerns of discourse.

New media, the new economic system, new trends in mass media, new literatures, hybrid cultures, representations, popular culture, gender relations and the like, enrich processes of discourse formation and are conversely invested with new political and social implications. Thus discourses fix texts with specific meaning, contest existing meaning and interpretation.

The proposed seminar intends to probe new discourses that form the contexts of the present day and the manner in which they condition/ influence/ subvert/ consolidate dominant socio-cultural conventions and codes.



Principal
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for registration

PROGRAMME SCHEDULE

Registration:
9.00 -10.00 am

Inaugural Session:
9.30 - 10.00 am

Keynote
10.00 - 11.00am

Mr. Shivshankar Rajmohan AK
Research Scholar,
Department of Studies in English,
Kannur University

Tea Break:
11.00 - 11.15 am

Paper Presentations

Session I: 11. 15 - 12. 15 pm
Session II: 12. 15 - 1. 15 pm

Lunch Break:
1. 15 - 2. 00 pm

Session III: 2. 00 - 3. 00 pm
Session IV: 3. 00 - 4. 00 pm

Parallel Sessions (A.V. Hall)

Session I: 11. 15- 12. 15 pm
Session II: 12. 15 - 1. 15 pm
Session III: 2. 00 - 3. 00 pm

Tea Break:
4. 00 - 4 . 15 pm

Valedictory Session:
4. 15 - 4. 30 pm

- PG students' National Seminar Con-Texts 2020

PROGRAMME SCHEDULE

SESSION-1 (11.15-12.15 PM)

MAIN SESSION(M.V. Hall)

CHAIR: Shyama E

| SL.NO. | NAME | INSTITUTION | TOPIC |
|--------|------------------------------|----------------------------------|---|
| 1 | Vishal Varier & Kanika Kumar | Christ University, Bangalore | To Meme or Not to Meme: the Contribution of Anti-Memes to Humour in the Digital Space. |
| 2 | Lakshmi.G.Reghunath | Pondicherry University | Cybernetics of Internet Memes as Discursive Weapons in Participatory Digital Culture. |
| 3 | Raseena Sherin | Kannur University | Humanities in Digital Space:A Critique of West World Series. |
| 4 | Anna Juhi John | Central University of Kerala | The Subversive Comic: An Investigation on the Active Political Satire in New Media Spaces in India. |
| 5 | Adharsh Raj | Central University of Tamil Nadu | Is Sexting Safe and Sexy? An Analysis of Phones, Peers and Perceptions as Moderators. |

| SL.NO. | NAME | INSTITUTION | TOPIC |
|--------|--------------------------------|----------------------------------|---|
| 1 | Chrise Mol Jayan | Vimala College, Thrissur | Influence of New Medias on Language and Education: Revisiting the Problems of Imbalanced Nature of Society. |
| 2 | Raheema Thasneem | Kannur University | In Search of Home: Analysing Social Media as Space. |
| 3 | Narayana Babu Vaishna | Kannur University | WhatsApp Stickers and Gender Politics. |
| 4 | Arati Anil | Central University of Gujarat | Cyber Space- The Virtual Reality or the Real Virtuality?: A Critical Study of Cyberpunk and Cyber Femininity. |
| 5 | Cibin Narosh C.S. & Arsh K. | Malabar Christian College | Parallelism: Games and Reality. |

SESSION-2 (12.15-1.15 PM)

MAIN SESSION(M.V. Hall)

CHAIR: Bindu Amat

| SL.NO | NAME | INSTITUTION | TOPIC |
|-------|----------------------------------|--|---|
| 1 | Arunima Arun & A.R.Gayathri Devi | St. Teresa's, Ernakulam | When the Subaltern Speaks; the Politics of Subaltern Identity in <i>Pariyerum Perumal</i> . |
| 2 | Sreedevi.s | University of Hyderabad | "Power is Police": A Comparative Analysis of the Police in <i>Action Hero Biju</i> and <i>Kismath</i> . |
| 3 | Mridul.C.Mrinal | Central University of Kerala | Identity Politics of Tuluvas: Cultural Retrieval and Propagation in Social Media. |
| 4 | Abhirami S.R. | Institute of English, Thiruvananthapuram | Wilderness as Alternative Realism: A Comparative Study of Lijo Jose Pellissery's <i>Jallikattu</i> and Kent Monkman's <i>The Rise and Fall of Civilization and Failure of Modernity</i> . |
| 5 | Gayathri P.K. | St. Joseph's, Devagiri | A Comparative Study of the Political Satire of Augustan Era and Trolls; their Modern Counterparts. |

| SL.NO. | NAME | INSTITUTION | TOPIC |
|--------|-------------------------------|------------------------------|---|
| 1 | Aleena Alex & Liya Justine | St. Teresa's,Ernakulam | The Social Dynamics of Representation in the Frame of Zoya Akthar's Film <i>Gully Boy</i> . |
| 2 | Nikhita Mary Mathew | St. Joseph's, Devagiri | Identity Politics as the Counterculture of Present Times. |
| 3 | Sreesha V.M. & Abhirami C.V. | Malabar Christian College | Films and Representational Dynamics: Heroines of 21 st Century Malayalam Cinema. |
| 4 | Ashitha K.C. & Mariya P. John | Vimala College, Thrissur | Representing trolls as a Powerful Discourse in the Post Truth Era: an Analysis of Vikruti (2019). |
| 5 | Anjana K.S. | Central University of Kerala | Disability, Desire and Discourse: Critical Analysis on the Representation of 'Differently Abled' in Dileep Movies and Tracing Representational Dynamics in Contemporary Malayalam Cinema. |

SESSION-3 (2.00-3.00 PM)

MAIN SESSION(M.V. Hall)

CHAIR: Shanthi Vijayan

| SL.NO. | NAME | INSTITUTION | TOPIC |
|--------|------------------------------|------------------------------|---|
| 1 | Carol Mascarenhas & Jennifer | Christ University, Bangalore | Changing Conceptions of Gender: Masculinity in Marvel Films. |
| 2 | Juliya Susan Jose | St. Joseph's, Devagiri | Re-visioning of the Myth of Draupadi from a Feminist Perspective: A Critique on Prathibha Ray's <i>Yajnaseni: The Story of Draupadi</i> . |
| 3 | Anwasha Baruah | Christ University, Bangalore | The Decline of Marriage and the Rise of "Happily Unmarried Women". |
| 4 | Salini k | University of Calicut | Constucting A Female Cyberspace: Fan Fictions as an Exploration of Female Desires and Fantasies. |
| 5 | Afnan Moosa | University of Calicut | Analyzing the Gender Signifiers and the larger discursive Semantics of a Photograph. |

| SL.NO. | NAME | INSTITUTION | TOPIC |
|--------|---|--|--|
| 1 | Akshaya Balakrishnan | Alva's College,Mangalore | Social Construction of Gender in A Revathi's <i>The Truth About Me: A Hijra Life Story</i> . |
| 2 | Shikha Chandrashekhar & Vasudha M.M.J. | Christ University, Bangalore | Wives of Hastinapur: Using Divakaruni and Kane's representation of the feminine in the <i>Mahabharata</i> . |
| 3 | Krishna K.S. | University of Calicut | Representation of Empowered Women in Advertisements: A Game Shift from Patriarchy to Consumerism. |
| 4 | Shyam B. | University of Calicut | Towards a Pseudo Feminist Discourse: An Analysis of Indian Popular Cinema. |
| 5 | Aneesha Babu | N.S.S. Arts College, Kottarakara | Social Networking and Women. |

SESSION-4 (3.00-4.00PM) (M.V. Hall)

CHAIR: Aparna Nandakumar

| SL.NO. | NAME | INSTITUTION | TOPIC |
|--------|------------------------------|-------------------------------|---|
| 1 | Priyam Gupta & Anusha Shetty | Christ University, Bangalore | <i>Sonic the Hedgehog: A Discourse Analysis on Evolving Participatory Culture and its Impact on Artistic License.</i> |
| 2 | Angela Emily Sebastian | Central University of Kerala | Books, Pics & Likes: The (Un)holy Union of Literature, Market and Internet in Post-Globalisation India. |
| 3 | Reshma Rajappan | B.C.M. College, Kottayam | Indian Theatre Tradition: An insight on Kathakali. |
| 4 | Vimal Mathew | Christ College, Irinjalakkuda | Tracing Development of Indian Graphic Novels as a New Form of Literary Genre. |
| 5 | Limna & Niranjana | Central University of Kerala | The Rise of Online Flash Fiction: A Celebration of Terribly Tiny Tales in the Social Platforms. |