

1.3.2 Percentage of students undertaking project work/field work/internship (Data for the latest completed academic year)

Programme Name : BA English

Sl. No.	Programme Code	Name of students undertaking project work/field work/internship	Project title page & Report /photograph of Field work	Completion Certificate
1	PWBAEN	AISWARYA C RAMAN	CLICK HERE	CLICK HERE
2	PWBAEN	ALDIN TEENA PETER	CLICK HERE	
3	PWBAEN	ALKA TOMY	CLICK HERE	
4	PWBAEN	ANAGHA PRAKASH M K	CLICK HERE	
5	PWBAEN	ANISHA BENNY	CLICK HERE	
6	PWBAEN	ANITTA BELLA K	CLICK HERE	
7	PWBAEN	ANJANAMANU A	CLICK HERE	
8	PWBAEN	ANPRIYA ELIZABETH	CLICK HERE	
9	PWBAEN	ARCHANA VIJAYAKUMAR P	CLICK HERE	
10	PWBAEN	ARUNDHATI NIRMAL	CLICK HERE	
11	PWBAEN	ASHWINI SURESH BABU	CLICK HERE	
12	PWBAEN	CATHRINE FERNANDEZ	CLICK HERE	
13	PWBAEN	CHANDANA SUNIL	CLICK HERE	
14	PWBAEN	CHITHRANGADHA K P	CLICK HERE	
15	PWBAEN	DEVIKA V	CLICK HERE	
16	PWBAEN	DIVYA P	CLICK HERE	

17	PWBAEN	FATHIMA FIDA P P	CLICK HERE
18	PWBAEN	FATHIMA RILUVANA V M	CLICK HERE
19	PWBAEN	GAYATHRI NAMBIAR	CLICK HERE
20	PWBAEN	GAYATHRI O G	CLICK HERE
21	PWBAEN	GOPIKA O G	CLICK HERE
22	PWBAEN	HENNA JALEEL P	CLICK HERE
23	PWBAEN	HUDHA HUSBAN V	CLICK HERE
24	PWBAEN	MARIYA ROY JOHN	CLICK HERE
25	PWBAEN	MERRY CISSI MARTIN	CLICK HERE
26	PWBAEN	NANDANA B N	CLICK HERE
27	PWBAEN	NANDANA D S	CLICK HERE
28	PWBAEN	NANDANA JAYAPRAKASH	CLICK HERE
29	PWBAEN	NAYANTHARA THILAK	CLICK HERE
30	PWBAEN	NEHAL SHINE	CLICK HERE
31	PWBAEN	R J MUSKAAN	CLICK HERE
32	PWBAEN	RUBAIHA C N	CLICK HERE
33	PWBAEN	RUBY SHERIN	CLICK HERE
34	PWBAEN	SANDRA AJITH	CLICK HERE
35	PWBAEN	SANDRA R THOMAS	CLICK HERE
36	PWBAEN	SHANA PARWIN	CLICK HERE
37	PWBAEN	SNEHA P S	CLICK HERE
38	PWBAEN	SNEHA PRASAD P	CLICK HERE
39	PWBAEN	SURYA S	CLICK HERE

40	PWBAEN	THEERTHA P K	CLICK HERE	
41	PWBAEN	TREESA JOHN	CLICK HERE	
42	PWBAEN	VISMAYA I V	CLICK HERE	
43	PWBAEN	VYSHNAVI M V	CLICK HERE	
44	PWBAEN	ARUNDHATI NIRMAL	CLICK HERE	CLICK HERE

INTERNSHIPS/FIELD
WORK/PROJECT

Department of English 2021-
22

Providence Women's College

Re-Accredited with A+ Grade by NAAC

Principal : 0495-2371697
Office : 0495-2371696, 2372487
Resi : 0495-2371059
E-mail : providencecollegcalicut@gmail.com
Website : www.providencecollegcalicut.ac.in



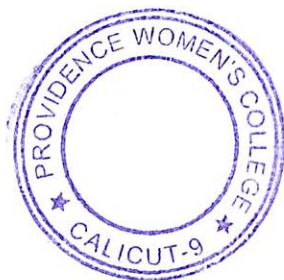
CARMEL HILL
MALAPARAMBA (P.O.)
CALICUT - 673 009


CERTIFICATE

This is to certify that the following students of III year English UG completed their project/ fieldwork as a part of their curriculum during the academic year 2021-22

AISWARYA C RAMAN
ALDIN TEENA PETER
ALKA TOMY
ANAGHA PRAKASH M K
ANISHA BENNY
ANITTA BELLA K
ANJANA MANU A
ANPRIYA ELIZABETH
ARCHANA VIJAYAKUMAR P
ARUNDHATI NIRMAL
ASHWINI SURESH BABU
CATHRINE FERNANDEZ
CHANDANA SUNIL
CHITHRANGADHA K P
DEVIKA V
DIVYA P
FATHIMA FIDA P P
FATHIMA RILUVANA V M
GAYATHRI NAMBIAR
GAYATHRI O G
GOPIKA O G
HENNA JALEEL P

HUDHA HUSBAN V
MARIYA ROY JOHN
MERRY CISSI MARTIN
NANDANA B N
NANDANA D S
NANDANA JAYAPRAKASH
NAYANTHARA THILAK
NEHAL SHINE
R J MUSKAAN
RUBAIHA C N
RUBY SHERIN
SANDRA AJITH
SANDRA R THOMAS
SHANA PARWIN
SNEHA P S
SNEHA PRASAD P
SURYA S
THEERTHA P K
TREESA JOHN
VISMAYA I V
VYSHNAVI M V




Dr. Sr. Jaseena Joseph
Principal (PEN 470173)
Providence Women's College
Kozhikode - 673 009

**Women in Popular Cinema : An Analysis of the Malayalam Films
Njangal Santhushtaranu and *The Great Indian Kitchen***

Project Report

*Submitted to the University of Calicut in partial fulfillment of the requirement for the
award of the degree of*

Bachelor of Arts in English Language and Literature

By

Anisha Benny

Register No: PWATAEGR01



**Department of English
Providence Women's College
Calicut
2022**

Certificate

This is to certify that this project titled **Women in Popular Cinema: An Analysis of the Malayalam Films *Njangal Santhushtaranu* and *The Great Indian Kitchen*** is a bonafide work carried out by **Anisha Benny** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2022.

Dr. Surya K

Assistant Professor

Providence Women's College

Calicut

Countersigned by

Ms. Bindu Amat

Associate Professor

Head of Department of English

Providence Women's College

Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

**Portrayal of Love and Loss through Magical Realism in Leslye Walton's
*The Strange and Beautiful Sorrows of Ava Lavender***

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirement
for the award of the degree of*

Bachelor of Arts in English Language and Literature

By

Anitta Bella K

Register No: PWATAEGR02



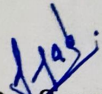
**Department of English
Providence Women's College
Calicut**

2022

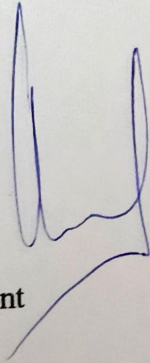
CERTIFICATE

This is to certify that this project titled “**Portrayal of Love and Loss through Magical Realism in Leslye Walton’s *The Strange and Beautiful Sorrows of Ava Lavender.***” is a bonafide work carried out by Anitta Bella k in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut
2022


Dr. Surya K.

Countersigned by
Ms. Bindu Amat
Head of the Department



Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

Serendipity of Travel Movies: *Tracks* and *Motorcycle Diaries*

PROJECT REPORT

Submitted to the University of Calicut in partial fulfillment of the
requirements for the award of degree of

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

By

ANPRIYA ELIZABETH

REG NO: PWATAEGR03



Department of English

Providence Women's College, Calicut

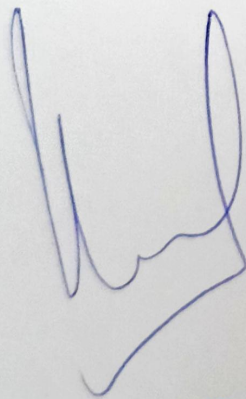
2022

CERTIFICATE

This is to certify that this project report **Serendipity of travel movies: *Tracks* and *Motorcycle Diaries*** is a bonafide work carried out by **Anpriya Elizabeth** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019 - 2022 under my guidance and supervision.

Calicut
2022

Dr. Prathibha P.
Assistant Professor
Department of English
Providence Women's College,
Calicut



Countersigned by
Ms. Bindu A
Head of the Department

Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

Lucid Dreams: Reality and Fiction in *Inception*

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirement for
the award of the degree of*

Bachelor of Arts in English Language and Literature

By

Arundhati Nirmal

Register No: PWATAEGR04



Department of English

Providence Women's College

Calicut

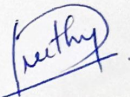
2022

Certificate

This is to certify that this project titled “**Lucid Dreams: Reality and Fiction in *Inception***” is a bonafide work carried out by **Arundhati Nirmal** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut

18 April, 2022


Ms. Preethy Mary George
Assistant Professor
Department of English
Providence Women's College
Calicut

Countersigned by:

Ms. Bindu A

Associate Professor

Head of the Dept. of English

Providence Women's College, Calicut:



Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

Ecofeminist Analysing of Works of Judith Wright

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirements for
the award of the degree of*

Bachelor of Arts in English Language and Literature

By

Ashwini Suresh Babu

Register No : **PWATAEGR05**



Department of English

Providence Women's College

Calicut

2022

Certificate

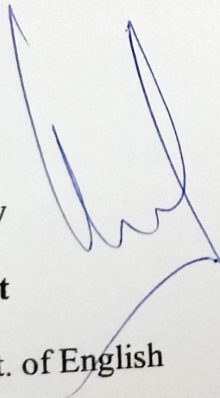
This is to certify that this project titled “ **Ecofeminist Analysis of Works of Judith Wright** ” is a bona fide work carried out by **Ashwini Suresh Babu** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut
2022



Ms Bindu Amat

Department of English
Providence Women's College,
Calicut



Countersigned by

Ms. Bindu Amat

Head of the Dept. of English
Providence Women's College

Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

**Dalit Representation in Indian Cinema: *Article 15 and
Kammattipadam***

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirement
for the award of the requirement for the award of the Degree of*

Bachelor of Arts in English Language and Literature

By

CATHRINE FERNANDEZ

PWATAEGR06



Department of English

Providence Women's college

Calicut

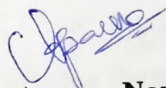
2022

CERTIFICATE

This is to certify that this project titled “**Dalit Representation in Indian Cinema: Article 15 and Kammattipadam**” is a bonafide work carried out by **Cathrine Fernandez** in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut

2022


Dr Aparna Nandakumar
Assistant Professor
Department of English
Providence Women's College

Countersigned by

Ms. Bindu A.

Head of the Department



Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

**Writing with Images: Cinematographic Narration in
Call Me by Your Name and *Portrait of a Lady on Fire***

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirements for the
award of the degree of*

Bachelor of Arts in English Language and Literature

By

Chithrangadha K P

Register No: PWATAEGR07



**Department of English
Providence Women's College
Calicut**

2022

Certificate

This is to certify that this project titled "**Writing with Images: Cinematographic Narration in *Call Me by Your Name* and *Portrait of a Lady on Fire***" is a Bona fide work carried out by **Chithrangadha K P** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.



Ms. Bindu A

Associate Professor

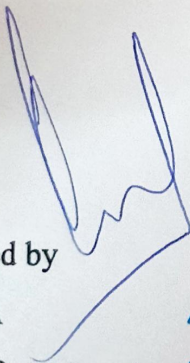
Department of English

Providence Women's College

Calicut

Calicut

18 April 2022



Countersigned by

Ms. Bindu A

Head of the Department

Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

Always Nearer to the Goal: Road Movies as Motivators

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
requirement for the award of the degree of*

Bachelor of Arts in English Language and Literature

By

Devika V

Register No: PWATAEGR08



**Department of English
Providence Women's College
Calicut**

2022

Certificate

This is to certify that this project titled “**Always Nearer to the Goal: Road Movies as Motivators**” is a bona fide work carried out by **Devika V** in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

20/4/2022



Ms. Bindu Amat

Department of English

Providence Women's College,

Calicut



Countersigned by

Ms. Bindu Amat

Head of the Department

Providence Women's College

Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

**Skin as ⁿNot a Threat but Pride: An Analysis of Angie
Thomas' *The Hate U Give***

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfillment of the requirements for the
award of the degree of*

Bachelor of Arts in English Language and Literature

By

Fathima Fida P P

Register No: PWATAEGR09



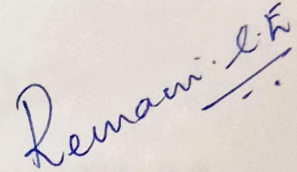
**Department of English
Providence Women's College
Calicut
2022**

CERTIFICATE

This is to certify that this project report titled *Skin as ⁿNot a Threat but Pride: An Analysis of Angie Thomas' The Hate U Give* is a bonafide work carried out by **Fathima Fida P P** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

30 March 2022



Ms. Ramani C.E

Associate Professor

Department of English

Providence Women's College

Calicut

Countersigned by

Ms. Bindu A

Head of the Department



Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

**Death, the Uncanny: An Analysis of the Narrator of
*The Book Thief***

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the
requirement for the award of the degree of*

Bachelor of Arts in English Language and Literature

By

Fathima Riluvana V M

Register No: PWATAEGR10



**Department of English
Providence Women's College**

Calicut

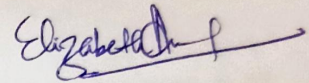
2022

Certificate

This is to certify that this project titled "**Death, the Uncanny: An Analysis of the Narrator of *The Book Thief***" is a bonafide work carried out by **Fathima Riluvana V M** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2020



Ms Elizabeth Antony

Assistant Professor

Department of English

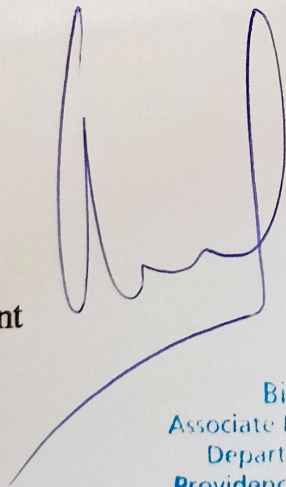
Providence Women's College,

Calicut

Countersigned by

Ms Bindu A

Head of the Department



Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

Psychoanalytical Study of the Characters in Agatha Christie's

Murder On The Orient Express

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirements for
the award of the degree of*

Bachelor of Arts in English Language and Literature

By

Gayathri Nambiar

Register No: PWATAEGR12

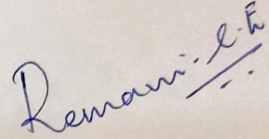


**Department of English
Providence Women's College
Calicut**

2022

CERTIFICATE

This is to certify that this project report titled **Psychoanalytical Study of the Characters in Agatha Christie's *Murder On The Orient Express*** is a bona fide work carried out by **Gayathri Nambiar** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.



Ms. Ramani C.E.

Associate Professor

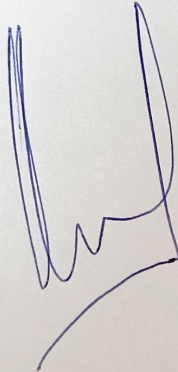
Department of English

Providence Women's College

Calicut

Calicut

30 March 2022



Countersigned by

Ms. Bindu A.

Head of the Department

Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

Politics of Identity in Kamila Shamsie's *Kartography*

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirements for the award
of the degree of*

Bachelor of Arts in English Language and Literature

By

Hudha Husban V.

Register No: PWATAEGR13



Department of English

Providence Women's College

Calicut

2022

CERTIFICATE

This is to certify that this project report titled "**Politics of Identity in Kamila Shamsie's *Kartography***" is a bona fide work carried out by **Hudha Husban** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2022



Ms. Bindu Amat

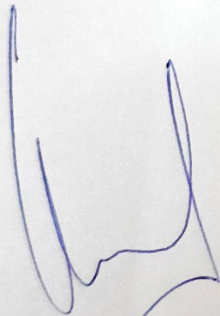
Supervisor

Associate Professor

Department of English

Providence Women's College

Calicut



Countersigned by

Ms. Bindu Amat

Head of the Department

Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

Yakshi as Femme Fatale: Politics of the Monstrous Feminine

Project Report

*Submitted to the University of Calicut in partial fulfilment
of the requirement for the award of the
degree of*

Bachelor of Arts in English Language and Literature.

By

Nayanthara Thilak

Register No: PWATAEGR14



**Department of English
Providence Women's College**

Calicut

2022

Certificate

This is to certify that this project titled “**Yakshi as Femme Fatale: Politics of the Monstrous Feminine**” is a bonafide work carried out by **Nayanthara Thilak** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2020 under my guidance and supervision.

Ms. Shanti Vijayan.

Assistant Professor on contract
Providence Women's College,
Calicut

Calicut

20 April 2022

Countersigned by

Ms. Bindu Amat.

Head of the Department

Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

Benevolent Sexism: *Snow White and the Seven Dwarfs*

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirements for
the Award of the degree of;*

Bachelor of Arts in English Language and Literature

By,

Nehal Shine

Roll. no : PWATAEGR15



Department of English

Providence Women's College

Calicut

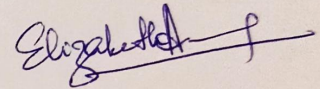
2022

CERTIFICATE

This is to certify that the project report **Benevolent Sexism : *Snow White and the Seven Dwarfs*** has been received and is a genuine project by Nehal Shine in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature, during the academic year, 2021-2022 under my guidance and supervision.

Calicut

18 April 2022



Ms. Elizabeth Antony

Department of English

Providence Women's College,

Calicut



Countersigned by,

Ms. Bindu A

Head of the Department

Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

**Theme of Vengeance in Shakespeare's *Hamlet* and
Naguib Mahfouz's *The Thief and the Dogs***

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirement for
the award of the degree of*

Bachelor of Arts in English Language and Literature

By

Sandra R Thomas

Register No: PWATAEGR16



Department of English

Providence Women's College

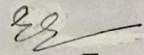
Calicut

2022

Certificate

This is to certify that the project titled **Theme of Vengeance in Shakespeare's *Hamlet* and Naguib Mahfouz's *The Thief and the Dogs*** is a bonafide work carried out by **Sandra R Thomas** is a partial fulfilment of the requirements for the award of the degree of Bachelor of English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut
2022


Ms. Shyama E.

Associate Professor

Dept. of English

Providence Women's College

Calicut

Countersigned by

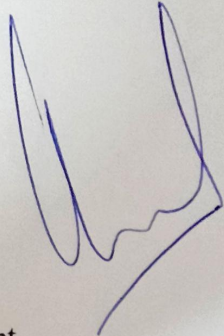
Ms Bindu Amat

Head of the department

Department of English

Providence Women's College

Calicut



Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

Analyzing Rape Culture in the Poems Rape and Rape Joke

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirement for
the award of the degree of*

Bachelor of Arts in English Language And Literature.

By

Sneha Prasad P

Register No: PWATAEGR17



Department of English

Providence Women's College

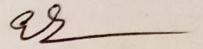
Calicut

2022

Certificate

This is to certify that this project titled “**Analyzing Rape Culture in the Poems Rape and Rape Joke**” is a bonafide work carried out by **Sneha Prasad P** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut
2022



Ms. Shyama E

Associate Professor

Providence Women's College

Calicut

Countersigned by

Ms. Bindu Amat

Head of the Department

Department of English

Providence Women's College

Calicut



Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

Atheism in the Movie *Anbe Sivam*

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirement for the award of
the degree of*

Bachelor of Arts in English Language And Literature.

By

Theertha P. K.

Register No: PWATAEGR18



Department of English

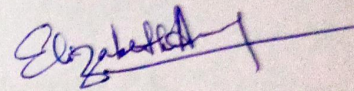
Providence Women's College

Calicut

2022

Certificate

This is to certify that this project titled “**Atheism in the Movie *Anbe Sivam***” is a bonafide work carried out by **Theertha P.K.** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.



Ms. Elizabeth Antony
Assistant Professor
Department of English

Calicut

18 April 2022



Countersigned by
Ms. Bindu A.
Associate professor
Head of the Department of English
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Bindu Amat
Associate Professor and Head
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Women in Sports

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirement for the award
of the degree of*

Bachelor of Arts in English Language and Literature

By

Aldin Teena Peter

PWATAEGR19



Department of English

Providence Women's College

Calicut

2022

CERTIFICATE

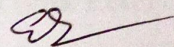
This is to certify that the project report **Women in Sports** is a genuine project by **Aldin Teena Peter** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature, during the academic year, 2021-2022 under my guidance and supervision.

Calicut
18 April 2022



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Bindu Amat
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Ms. Shyama E
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Calicut

A Critical Study on Select Serial Killers

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
requirement for the award of the*

degree of

Bachelor of Arts in English Language and Literature.

By

Alka Tomy

Register No: PWATAEGR20



Department of English

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Calicut

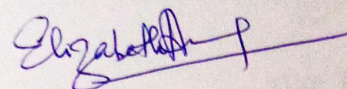
2022

Certificate

This is to certify that this project titled "A Critical Study on Select Serial Killers" is a bonafide work carried out by **Alka Tomy** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut

18 April 2022



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To Be or Not to Be: Sexuality and Choice in the Movie *Aligarh*

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfillment of the requirements for the
award of the degree of*

Bachelor of Arts in English Language and Literature

By

Archana Vijayakumar P

Register No: PWATAEGR21



Department of English

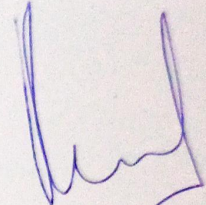
Providence Women's College

Calicut

2022

Certificate

This is to certify that this project titled **To Be or Not to Be: Sexuality and Choice in the Movie *Aligarh*** is a bonafide work carried out by **Archana Vijayakumar P** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.



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Status of Women Journalists in the Field of Media

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfillment of the requirement for
the award of the degree of*

Bachelor of Arts in English Language and Literature

By

Divya P

PWATAEGR23



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Calicut

2022

Certificate

This is to certify that this project titled *Status of Women Journalists in the Field of Media* is a bonafide work carried out by **Divya P** partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

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Bindu Amat
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Body Shaming in Popular Culture

PROJECT REPORT

*Submitted to the university of Calicut in partial fulfillment of the requirements for
the Award of the degree of*

Bachelor of Arts in English Language and Literature

By

Gayathri OG

Register No: PWATAEGR24



Department of English

Providence Women's College

Calicut

2022

Certificate

This is to certify that this project titled "**Body Shaming in Popular Culture**" is a bonafide work carried out by **Gayathri OG** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Literature during the academic year 2019-2022 under my guidance and supervision.

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2022

Dr. Aparna Nandakumar
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Who is Beautiful?: Body Politics in Select Texts

PROJECT REPORT

Submitted to the university of Calicut in partial fulfillment of the requirement for the

Award of the degree of;

Bachelor of Arts in English Language and Literature

By

Gopika OG

Register No:PWATAEGR25



Department of English

Providence Women's College

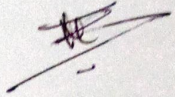
Calicut

2022

Certificate

This is to certify that this project report titled **Who is Beautiful?: Body Politics in Select Texts** is a bona fide work carried out by **Gopika OG** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

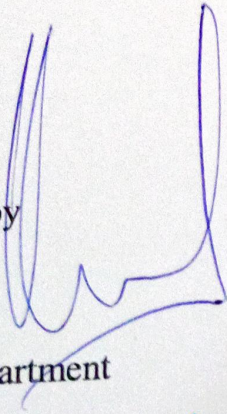
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Dr. Shanthi Vijayan
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Head of the Department



Bindu Amat
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**Self- help, cure or curse: Analysing the unseen side of
Self-help Industry**

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirement
for the award of the degree of*

Bachelor of Arts in English Language And Literature.

By

Nandana Jayaprakash

Register No: PWATAEGR26



Department of English

Providence Women's College

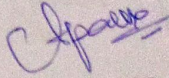
Calicut

2022

Certificate

This is to certify that this project titled “**Self -help, cure or curse: Analysing the unseen side of Self- help Industry**” is a bonafide work carried out by **Nandana Jayaprakash** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut
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Toxic Masculinity: An Analysis of *Uyare*

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirement
for the award of the degree of*

Bachelor of Arts in English Language and Literature

By

R J Muskaan

Register No: PWATAEGR27



Department of English

Providence Women's College

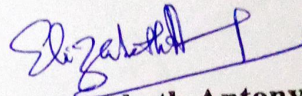
Calicut

2022

Certificate

This is to certify that this project titled "**Toxic Masculinity: An Analysis of *Uyare***" is a bonafide work carried out by **R J Muskaan** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

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Colonial Discourses: A Study on *Robinson Crusoe*

Project Report

*Submitted to the University of Calicut in partial fulfillment of the requirement for
the award of the degree of*

Bachelor of Arts in English Language And Literature.

By

Rubaiha.CN

Register No: PWATAEGR28



**Department of English
Providence Women's College**

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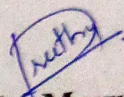
2022

Certificate

This is to certify that this project titled **Colonial Discourses: A Study on *Robinson Crusoe*** is a bonafide work carried out by **Rubaiha CN** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2022


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Assistant Professor

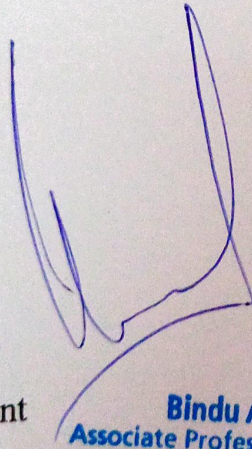
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**Gender and Sexuality in India: A Study of Reel and Real
Representation**

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirements for
the award of the degree of*

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

By

Surya S

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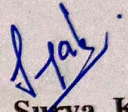
2022

CERTIFICATE

This is to certify that this project report entitled **Gender and Sexuality in India: An Analysis of Reel and Real Representation** is a bonafide work carried out by **Surya S** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

25 April 2022



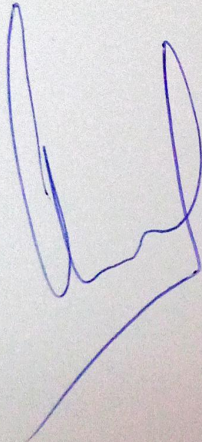
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Bindu Amat
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Death Note: A Journey into the Mind

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment
of the requirement for the award of the
degree of*

Bachelor of Arts in English Language and Literature

By

Vyshnavi M V

PWATAEGR30



Department of English

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Calicut

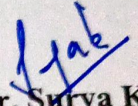
2022

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This is to certify that the project titled *Death Note: A Journey into the Mind* is a bona fide work carried out by **Vyshnavi M V** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English language and Literature during the academic year of 2019-2022 under my guidance and supervision.

Calicut

18 April 2022


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**THE FORBIDDEN JOY OF HAPPINESS: KATE CHOPIN'S "THE
STORY OF AN HOUR" AND SELECT MOVIES AS A FEMINIST
DISCOURSE ON MARRIAGE AND FEMALE IDENTITY**

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfillment of the
requirements for the award of the degree of*
Bachelor of Arts in English Language and Literature

BY

AISWARYA C RAMAN

Register No: PWATAEGR31




Department of English
Providence Women's College
Calicut

2022

CERTIFICATE

This is to certify that this project report titled **The Forbidden Joy of Happiness: Kate Chopin's "The Story of an Hour" and Select Movies as a Feminist Discourse on Marriage and Female identity** is a bonafide work carried out by **AISWARYA C RAMAN** in partial fulfillment of the requirement for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision

Kozhikode
18 April 2022



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The Color Purple as a text of Black Feminism

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirements for the
award of the degree of*

Bachelor of Arts in English Language and literature

BY

Anagha Prakash M. K

Register No: PWARAEGR32



Department of English
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Calicut

2022

Certificate

This is to certify that this project report titled *The Color Purple* as a text of **Black Feminism** is a bonafide work carried out by **Anagha Prakash M.K** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

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Tale danda: A Subaltern reading

Project Report

*Submitted to University of Calicut in partial fulfillment of the requirements for the
award of degree of*

Bachelor of Arts in English Language and Literature

By

Anjana Manu A

Register No: PWATAEGR33



**Department of English
Providence women's college**

Calicut

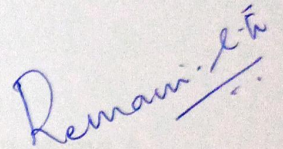
2022

Certificate

This is to certify that this project report titled *Tale danda: A subaltern Reading* is a bonafide work carried out by **Anjana Manu A** in the partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021- 2022 under my guidance and supervision.

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30 March 2022



Ms.Ramani C.E

Associate professor

Department of English

Providence women's college

Calicut

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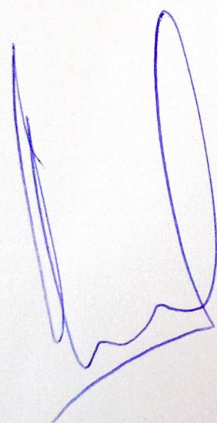
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Associate professor

Head of the Department of English

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Bindu Amat
Associate Professor and Head
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Providence Women's College
Kozhikode 673009

**A Study of the BTS Album 'Map of the Soul: 7' using Carl Jung's
Analytical Psychology**

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirement for the award of
the degree of*

Bachelor of Arts in English Language and Literature

By

Chandana Sunil

PWATAEGR34



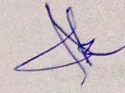
**Department of English
Providence Women's College
Calicut
2022**

Certificate

This is to certify that this project titled "A Study of the BTS Album 'Map of the Soul: 7' using Carl Jung's Analytical Psychology" is a bonafide work carried out by **Chandana Sunil** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut

18 April 2022



Dr. Prathibha P.

Assistant Professor

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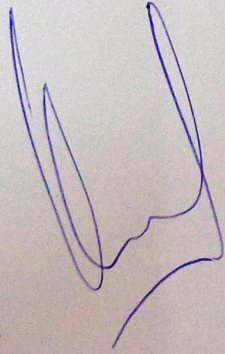
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Ms. Bindu A

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Bindu Amat
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**Race, Identity and Gender in Toni Morrison's *The Bluest Eye* and
Chimamanda Ngozi Adichie's *Americanah***

Project Report

*Submitted to the University of Calicut in partial fulfilment of the
requirements for the award of the degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE**

By

Henna Jaleel

Register No.: PWATAEGR35



Department of English

Providence Women's College

Calicut

2022

CERTIFICATE

This is to certify that this project report entitled **Race, Identity, and Gender in Toni Morrison's *The Bluest Eye* and Chimamanda Ngozi Adichie's *Americanah*** is a bonafide work carried out by **Henna Jaleel** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2022

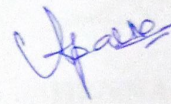
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Head of the Department



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Comparative Analysis of Mandala Art and Psychedelic Art

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirements
for the award of the degree of*

Bachelor of Arts in English Language And Literature.

By

Mariya Roy John

Register No: PWATAEGR36



**Department of English
Providence Women's College**

Calicut

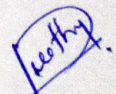
2022

Certificate

This is to certify that this project titled "**Comparative Analysis of Mandala Art and Psychedelic Art**" is a bonafide work carried out by **Mariya Roy John** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

18 April 2022

Calicut


Ms. Preethy Mary George
Assistant professor
Department of English

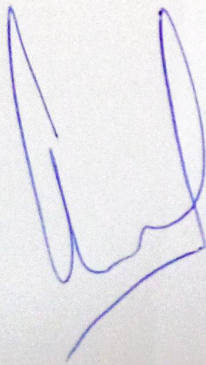
Countersigned by

Ms. Bindu A

Associate professor

Head of the Department of English

Providence Women's College



Bindu Amat
Associate Professor and Head
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Retelling of Myth: Comparative Analysis of Anand Neelakantan's *Asura: Tale of the Vanquished* and Amish Tripathi's

Ravan: Enemy of Aryavarta

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirement
for the award of the Degree of*

Bachelor of Arts in English Language and Literature

By

Merry Cissi Martin

Register No: PWATAEGR37



**Department of English
Providence Women's College
Calicut
2022**

Certificate

This is to certify that this project titled, "**Retelling of Myth: Comparative Analysis of Anand Neelakantan's *Asura: Tale of the Vanquished* and Amish Tripathi's *Ravan: Enemy of Aryavarta***" is a bonafide work carried out by **Merry Cissi Martin** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

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18 April 2022

Dr. Prathibha P.

Assistant Professor
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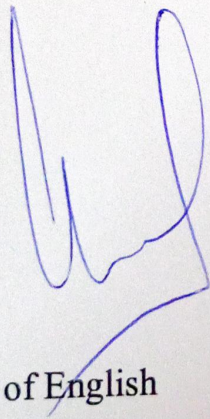
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Ms. Bindu A

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Bindu Amat
Associate Professor and Head
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**REPRESENTATION OF WOMEN IN *THE GREAT INDIAN
KITCHEN* AND *MAHANAGAR***

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfillment of the
requirements for the award of degree of*

**BACHELOR OF ARTS IN ENGLISH LANGUAGE AND
LITERATURE**

By

NANDANA B N

REG NO: PWATAEGR38



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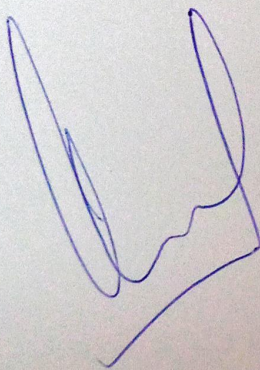
2022

CERTIFICATE

This is to certify that this project report titled **Representation of Women in *The Great Indian Kitchen and Mahanagar***, a bonafide work carried out by **Nandana B N** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

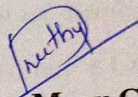
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18 April 2022



Countersigned by
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Head of the Department

Bindu Amat
Associate Professor and Head
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Ms. Preethy Mary George
Assistant Professor
Department of English
Providence Women's College,
Calicut

**Strong Female Characterisation in *Attack on Titan*: A Deviation
from Stereotypes in Animes**

Project Report

*Submitted to the University of Calicut in partial fulfillment of the requirement
for the award of the requirement for the award of the degree of*

Bachelor of Arts in English Language and Literature

BY

Nandana D.S.

Register No : PWATAEGR39



Department of English

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Calicut

2022

Certificate

This is to certify that this project titled "**Strong Female Characterisation in *Attack on Titan: A Deviation from Stereotypes in Animes***" is a bonafide work carried out by **Nandana D.S** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019 - 2022 under my guidance and supervision.

Calicut

28 March 2022

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Trauma, Truth and Morality Amidst War:

A Study on Anthony Doerr's

All the Light We Cannot See

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirements for
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Bachelor of Arts in English Language and Literature

By

Ruby Sherin

PWATAEGR40



**Department of English
Providence Women's College**

Calicut

2022

Certificate

This is to certify that this project titled **Trauma, Truth and Morality Amidst War: A Study on Anthony Doerr's *All the Light We Cannot See*** is a bonafide work carried out by **Ruby Sherin** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Calicut

18 April 2022



Ms. Preethy Mary George

Assistant Professor

Department of English

Providence Women's College

Calicut

Countersigned by

Ms. Bindu A.

Head of the Department



Bindu Amat
Associate Professor and Head
Department of English
Providence Women's College
Kozhikode 673009

**Politics of the Female Body: A Contextual Analysis of Rehana
Fathima's Case**

Project Report

*Submitted to the University of Calicut in partial fulfilment of the requirement for
the award of the degree of*

Bachelor of Arts in English Language And Literature.

By

Sandra Ajith

Register No: PWATAEGR41



Department of English

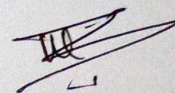
Providence Women's College

Calicut

2022

Certificate

This is to certify that this project titled “Politics of the Female Body: A Contextual Analysis of Rehana Fathima’s Case” is a bonafide work carried out by Sandra Ajith in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2020-2022 under my guidance and supervision.



Ms. Shanthi

Assistant Professor

Dept. Of English

Providence Women’s College

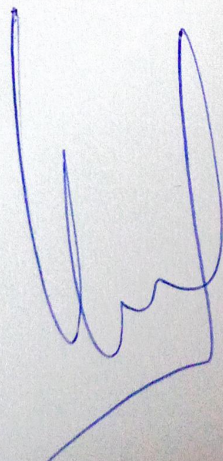
Calicut

2022

Countersigned by

Ms. Bindu.A

Head of the Department



Bindu Amat
Associate Professor and Head
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Kozhikode 673009

Feeling Colours: Color Symbolism in Select Movies

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfilment of the requirement for the award of
the degree of*

Bachelor of Arts in English Language And Literature.

By

Shana Parwin

PWATAEGR42



Department of English

Providence Women's College

Calicut

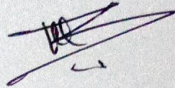
2022

Certificate

This is to certify that this project titled "**Feeling Colours: Colour Symbolism in Select Movies**" is a bonafide work carried out by **Shana Parwin** in partial fulfilment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut

18 April 2022


Ms. Shanthi Vijayan

Assistant Professor

Dept. of English

Providence Women's College

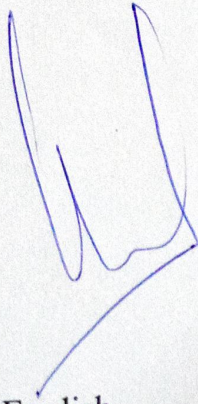
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Ms. Bindu A

Associate Professor

Head of the Dept. of English

Providence Women's College



Bindu Amat

Associate Professor and Head

Department of English

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Kozhikode 673009

**English Language Teaching: Interferences and Difficulties due to
Negative Transfer**

PROJECT REPORT

*Submitted to the University of Calicut in partial fulfillment of the
requirements for the award of degree of*

BACHELOR OF ARTS IN ENGLISH LANGUAGE AND LITERATURE

By

Sneha. P.S

REG NO: PWATAEGR43



Department of English

Providence Women's College

Calicut

2022

Certificate

This is to certify that this project report titled “**English Language Teaching: Interferences And Difficulties due to Negative Transfer**” is a bonafide work carried out by **Sneha.P.S** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2019-2022 under my guidance and supervision.

Calicut

25th April 2022



Dr. Prathibha P.

Assistant Professor

Department of English

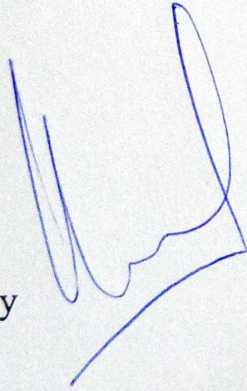
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**Queer as Folk: A Study of Francis Lee's *God's Own Country*
And Ang Lee's *Brokeback Mountain***

Project Report

*Submitted to the University of Calicut in partial fulfillment of the
requirement for the award of the degree of*

Bachelor of Arts in English Language And Literature

By

Treesa John

Register No: PWATAEGR44



**Department of English
Providence Women's College
Calicut
2022**

Certificate

This is to certify that this project report titled **Queer as Folk: A Study of Francis Lee's *God's Own Country* and Ang Lee's *Brokeback Mountain*** is a bonafide work carried out by **Treesa John** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Kozhikode

30 March 2022

Ramani C.E.

Ms. Ramani C.E

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Countersigned by

Ms. Bindu Amat

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Kozhikode 673009

MOTHER HOOD

Project Report

*Submitted to the University of Calicut in partial fulfillment of the requirement for
the award of the degree of*

Bachelor of Arts in English Language And Literature

By

Vismaya IV

Register No: PWATAEGR45



Department of English

Providence Women's College

Calicut

2022

Certificate

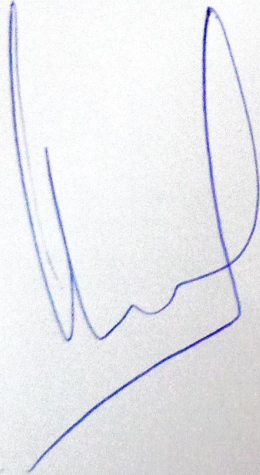
This is to certify that this project report titled **MOTHERHOOD** is a bonafide work carried out by **Vismaya I V** in partial fulfillment of the requirements for the award of the degree of Bachelor of Arts in English Language and Literature during the academic year 2021-2022 under my guidance and supervision.

Kozhikode
18 April 2022



Dr. Prathibha P.
Assistant Professor
Department of English
Providence Women's College
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Ms. Bindu Amat
Head of the Department



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Providence Women's College

Re-Accredited with A+ Grade by NAAC

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CARMEL HILL
MALAPARAMBA (P.O.)
CALICUT - 673 009

CERTIFICATE

This is to certify that **Ms. ARUNDHATI NIRMAL**, student of English UG completed her Internship as a part of her curriculum during the academic year 2021-22




Dr. St. Jaseena Joseph
Principal (PEN 470173)
Providence Women's College
Kozhikode - 673 009

Experience Certificate

Date - 01st September 2021

This is to certify that Miss Arundhati Nirmal has served at the *Bright Begins* organization from 9th Sep 2020 to 9th August 2021 as a Content Developer.

During her tenure at *Bright Begins* she developed quality content for the online education program for children and also for social media marketing.

During her term we observed her to be honest, obedient and dedicated to her work. We wish her all the best for future endeavours.

Thanks



Nidhi Kotasthane
Co-Founder - Bright Begins